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BARNARD

Alumnae Monthly

THIS ISSUE

**EDUCATION:
AMERICAN
DOWRY**

By

Margaret Mead

June

1952



What is this New World of Women's Interests?

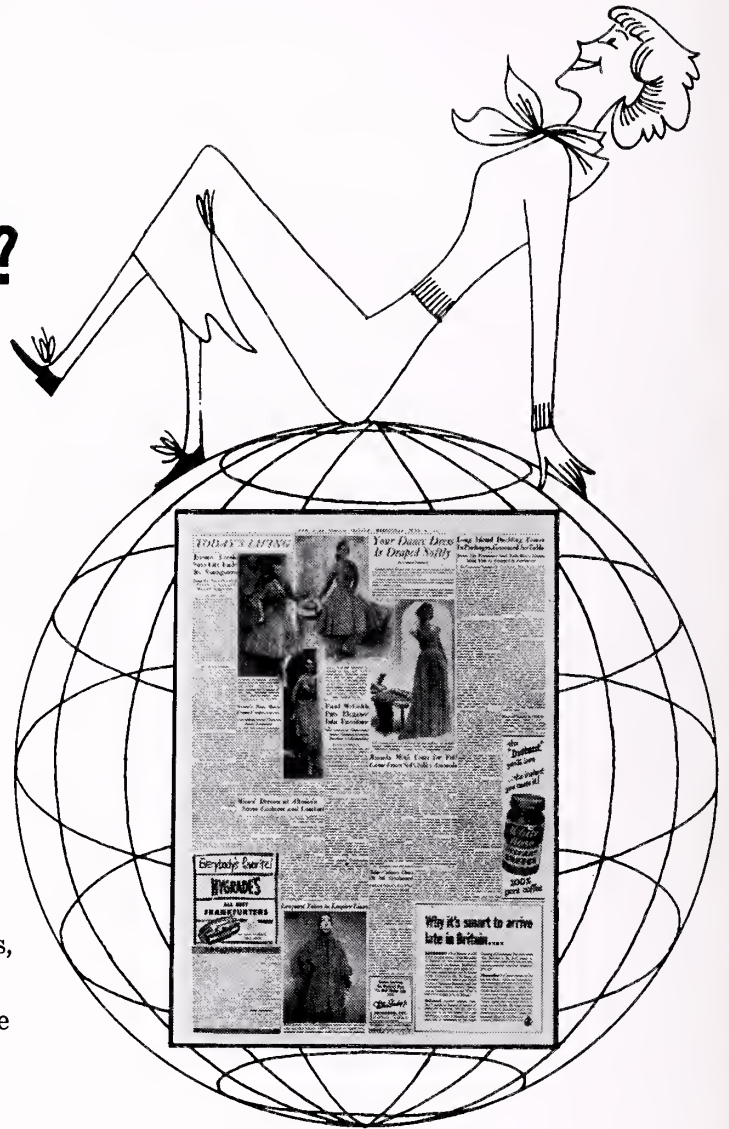
Women may or may not admit their age. But all women who have come of age, as of 1952, have to admit that women's interests are now as broad as the world.

This explains why the Women's Feature Pages of the New York Herald Tribune, edited by Eugenia Sheppard, do not follow the conventional pattern. Emphatically adult pages, they are versatile in subject matter, authoritative in their accuracy, sparkling with interest, good to read.

They cover, by turns, fashion, furnishings, furniture, food, entertainment, cosmetics, child care, career women, parent education, style and design news from Fifth and Seventh Avenues and Europe's couturiers.

Quite an assignment? Well—the editor is quite a person. A Bryn Mawr *Cum Laude*, Miss Sheppard shepherds a whole flock of talented writers and researchers in all the major fields of special interest to modern women...in addition to editing the Sunday fashion feature in the Herald Tribune's *THIS WEEK* Magazine.

If you're the modern type—and you are, aren't you?—you'll keep on top of the world by reading the women's feature pages of the Herald Tribune *every* day. You'll be well-rewarded, too!



You'll like reading the

NEW YORK
Herald Tribune

for news of interest to modern women



THE BARNARD ALUMNAE MONTHLY

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Volume XLI

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People in This Issue:

Cover Girls: Class of '52 comes of age.

Faye Henle Vogel '40, chairman of the program committee of the Alumnae Association for 1951-53, is mother of a two-year-old son Frederick and freelance financial writer with a column on "Wall Street" appearing regularly in Forbes Magazine.



Gertrude Stein '08 wrote "there isn't enough news about my class of '08. I've been working for 43 years and have no intention of retiring." Head of the Vocational Service Agency Miss Stein specializes in placing social service workers.

Patricia J. Ludorf '46 is called a "cadet" in Con Edison's training program where she prepares booklets and advertising material. A graduate of the Medill School of Journalism in Chicago, Ill. she has worked as a newspaper writer and house organ editor. She joins the staff of the Alumnae Monthly as photographer and feature writer.

Margaret Mead '23, Associate Curator of Ethnology at the American Museum of Natural History is a noted writer and lecturer in her field and inestimably qualified to analyze American education for women.

Dorothy Woolf '28, news editor of Newsweek magazine, will serve as chairman of the Publications Committee of the Alumnae Association for next year. She succeeds Helen Le Page Chamberlain '24, who so ably reorganized the Alumnae Monthly this year and worked closely in continuing interest with the editor through a hectic first year of publication.

— Picture Credits —

Lewis Morris — Graduation; Victor Gabriel — Dean; Blackstone Studios—Eva Hansl; Leo Choplin—Levittown; Mollet of Waldorf—Thrift Shop Tea; Stone Studios—Baker; George Maillard Kessler—Parkhurst; Bea Laskowitz—Sketches.

CONTENTS

Today's Student	2
<i>Dean McIntosh</i>	
June Reunion	4
<i>Faye Henle Vogel '40</i>	
Education: American Dowry	5
<i>Margaret Mead '23</i>	
Part-Timers	6
<i>Eva vom Baur Hansl '09</i>	
Life in Levittown	8
<i>Elizabeth Pratt Rice '38</i>	
Never Stop Learning	10
<i>Gertrude R. Stein '08</i>	
A Contemplative Life	11
<i>Idris M. Rossell '44</i>	
June Reunion	12
Barnard Visits Barnes Collection	16
<i>Bea Laskowitz '50</i>	
Helping the Helpless	18
<i>Elizabeth T. Simpson '35</i>	
Pavlova and Me	19
<i>Marjorie Lange '50</i>	
Barnard in Buffalo	20
<i>Elizabeth Stack Murphy '12</i> <i>and Ruth H. Murphy '47</i>	
Club News	21
Class News	22
Inside Editor's Notebook	<i>inside back cover</i>

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Today's Student:

a profile of the undergraduate

by MILLICENT C. MCINTOSH, *Dean of Barnard*

WHAT IS the Barnard undergraduate like today? Naturally enough, she is a child of her time. One of the most refreshing aspects of Barnard is its closeness to the real world. Her students share to the full this closeness, and, as one can readily imagine, derive their special characteristics and problems from the life of which they are a part.

The Barnard student is, first of all, not especially collegiate. When she lives at home she often works in her spare time, or is married and runs a house. If she is a dorm student, she has many interests outside the college. Probably about 200 girls (a quarter of the college) take an active part in "extra-curric." Their interests have the flavor Barnard activities have always had—they are educational, or political, or cultural, or religious. There is no hoop-la, and little wholesale enthusiasm; any attempt to enforce group participation on the college is vigorously resisted.

Perhaps the most common interest at Barnard, as at the other women's colleges, is the cultivation of friendship with men. We have certain obvious advantages, which are well exploited by today's undergraduates. They reflect the mores of their contemporaries in their search for "the man," which to their elders seems at times premature and hectic. But as students grow older, they settle down, and usually work out a satisfactory relationship with the men they know. Their moral attitudes are those of their time: they differ in accordance with their home standards or their personal philosophy; but they are very tolerant of others who may hold different views. So far as I know, there is no alcohol problem at the college. Our location makes it easy for students to

have fun without going on wild parties.

The present undergraduate shares with her older sisters a tremendous intellectual drive. After several years of agitation over the major examination, the recent senior classes have accepted it as a sound objective, and have settled in to work hard for seminars which expect a comprehensive approach to learning. Opportunities to try their spurs in contests like that for the Putnam Prize (a \$500 award for the most publishable piece of writing submitted) develop results acclaimed by knowledgeable judges as superior. Opportunities for undergraduate research projects in science are snapped up, and student collaborator with professor on a paper delivered at a Christmas meeting. A senior seminar in history results in such good work that the collected papers find a publisher; at the same time, a field worker at the Home Term Court and others at nearby settlement houses, make themselves indispensable. Graduate courses in all subjects result in A's for Barnard students, and fellowships galore come to help our seniors go forward into graduate work.

The present Barnard student is primarily an individualist. Why then, alumnae often ask, does she need a Class Advisor, or why does the college need a consulting psychiatrist? Here, we must come back to our thesis: that she is a child of her time and shares its problems as well as its opportunities. Our advisory system is predicated on the supposition that most students will need very little help; otherwise, it would be impossible for one person to advise a whole class of from 200 to 300 girls.

It assumes, however, that when a student does get in a jam, she should be able to talk to a sympathetic per-

son who knows a good deal about her and about the college, as well as something about the world. So, the girl who comes from a broken home, or who has an unfortunate love affair, or who is meeting acute financial difficulties, finds it easy to talk these problems out with her advisor; and if she is really disturbed, she can make an appointment with the psychiatrist. Here too, we assume that Barnard students are normal. For Dr. Brush gives the college only four hours a week, and although she sees students in her office for another four hours when necessary, she rarely "treats" patients; she gives them wise, experienced help and encouragement, which in many cases has proved to have enormous value.

I am often asked about the religion of the present student. It seems to be true that young people are increasingly interested in religion. The enrollment in our classes at Barnard has increased during the last three years from about 60 to about 250. This is partly because we have given increased opportunity in our new University-wide curriculum; but we believe it also represents a growing concern with the deeper aspects of life. The religious clubs thrive, and their program has developed on the university level.

Even more significant, perhaps, is an increasing interest in free discussion. We have had now for four years an Advisor for Religious Affairs, who helps the religious groups, but who also organizes informal discussion groups to which faculty are often invited. Some faculty members cooperate by reporting to this advisor ethical or religious subjects which have aroused fierce discussion in class; a plan is then made to have tea and to continue the discussion informally. We hope to have more of this kind of meeting. I find that

the majority of the students are uninterested in denominationalism or in dogma. They have a serious, mature desire to find some spiritual home which will satisfy their minds as well as their hearts.

I think you would admire the present undergraduate. In a tough, materialistic world, she establishes her balance and keeps her idealism; she faces an uncertain future with courage and determination. She wants to marry and have children; but she is prepared if necessary to work to support the man of her choice. She is quite ready to carve out new patterns of living so that she can contribute fully to the world or her family by developing her own gifts to the utmost. I think you would like her and find her congenial; she is probably very much like you!

"Politics for Women"

—Dean Writes

WOMEN have political assets which are not always recognized. Even the busiest housewife has more potential leisure than her husband. She can plan her day in her own way, and set aside time for political activity. Moreover, women have certain habits of mind that tend to make them independent as voters," writes Millicent C. McIntosh, dean of Barnard College, in the June Ladies' Home Journal.

Mrs. McIntosh's article is a part of the Journal's Political Pilgrim's Progress series, designed to encourage women to actively enter politics on the local level.

Women, she writes, have been slow to accept responsibility for government, commenting that: "American tradition not only leaves this to men, but often assigns it to men who do not qualify by training or character to fulfill it. 'Politics is a dirty business' is a byword in American life, even to the point where citizens by the thousand actually refuse to vote because our government is 'such a mess.' Citizens' failure to join a party and to vote in primaries results in the nomination of machine politicians who know well how to reward their friends."



Dean McIntosh receives an honorary doctor of laws degree at the 31st annual commencement exercises of New Jersey College for Women on June 4. Dean Margaret T. Corwin (right) of N. J. C. presents Mrs. McIntosh to Dr. Lewis Webster Jones, president of Rutgers University, who conferred the degree. Dean McIntosh was commencement speaker at the June 4 exercises, speaking on "The Scholar in a Democratic Society."

"President of Barnard"

MILLICENT C. McIntosh, Dean of Barnard since July 1, 1947, assumes the newly created title of "President of Barnard College" on July 1, 1952, under the terms of a new agreement between the Trustees of Columbia University and of Barnard College. She will retain her rank as a dean in the University.

The new title will not change in any way the present duties of Barnard's top administrative officer, and she will continue to sit on the University Council with other deans of the University. The president of the University, formerly ex officio president of Barnard College, becomes an ex officio trustee of Barnard.

The agreement, superseding a similar compact between the University and the College dated January 19, 1900, eliminates some of the original phrasing which no longer applies to the organization of the sixty-three year old College, which admitted its first class in 1889 and functioned under an informal agreement from that time until 1900.

The document was signed by Albert W. Putname, acting clerk for the Trustees of the University, and by Francis T. P. Plimpton, treasurer of Barnard. The 1900 agreement had been signed for Barnard by Mr. Plimpton's father, the late

George A. Plimpton, one of the College's original trustees and treasurer for more than forty years.

The new agreement was drawn up after the Alumnae Association of Barnard had petitioned the College's trustees, asking that the position of president be held by the chief executive officer of the College, in order to give her "the title which is demanded by her duties," and "to permit a clear administrative organization within the College."

Dr. Grayson Kirk, vice president and provost of Columbia University, made the following comment on the newly created title of President of Barnard College:

"The change in title for Dean McIntosh does not in any way alter the relationship between Barnard College and Columbia University. It is merely a fitting recognition of the autonomy of Barnard within the framework of the university, and, as well, of the striking development of the College during more than sixty years of significant service to American education. Under the brilliant leadership of Dean—now President—McIntosh, Barnard can be counted on to reach new heights of achievement in the years ahead. Columbia extends to the first president of the College its warmest felicitations and good wishes."

June Reunion

by FAYE HENLE VOGEL '40

THE challenging spirit of a new Barnard combined with yesterday's nostalgia as more than 800 alumnae returned to reunion and once again participated in festivities that make the campus such a special world.

Outwardly, Barnard filled the bill. Gracious and green were the lawns where over punch cups old friendships were renewed and new ones cemented; stalwart the buildings with only Milbank testifying to the passing years. Yet, not a single returning grad was heard remark: "same old place."

Dean Millicent C. McIntosh in her formal address spoke of an array of achievements rarely scored by any academic institution in a single year. As she reported important milestones on three fronts—student honors, curriculum and faculty appointments—the college's growth became more meaningful.

"The class of 1952," Mrs. McIntosh reported, "has won a distinguished number of grants for further study. Several members of the class have received Fulbright Fellowships, two have won National Science Foundation Fellowships for graduate study in science; three will go to Harvard's Graduate School of Education with fellowships from the Fund for the Advancement of Education. Two students have won French government fellowships, and individual grants for study at Yale and Wisconsin Universities, at Bryn Mawr and at Smith have been awarded to this year's seniors.

"Next year," Dean McIntosh said, "the college curriculum will be

broadened on two important fronts. A new American civilization program which has received a \$75,000 grant from the Carnegie Corporation will be initiated under the leadership of Professor Basil Rauch. It is really a continuation of the American studies program started with tremendous promise and carried through with great success under Professor Elizabeth Reynard '22.

"This new course will differ from others given in the college since it will offer special junior and senior seminars. One of the required courses in this program, American history, is being altered in order to give a more general foundation and will become an introductory course in American civilization.

"In addition," the dean reported, "a new undergraduate course in education will be launched, aided by a \$30,000 grant from the New York Fund for Children, Inc. The purpose of these education courses will be to attract our best students to public school teaching as a career and to give an insight into the problems of children to as many students as possible."

Reiterating her desire to "find distinguished women wherever they may be and appoint them at whatever level they may qualify," the dean announced the appointment of Dr. Marion Gillim, consultant in international labor statistics, who formerly taught at Mt. Holyoke, as associate professor of economics and Jean Potter, former instructor in philosophy at Bryn Mawr, as associate in philosophy. Gertrude Braun Rich '27 will be executive officer of

the philosophy department, taking the place of Professor Helen Parkhurst who is retiring after serving for 35 years on the Barnard faculty.

Mrs. McIntosh saluted the work of the Barnard Fund Alumnae Committee under the chairmanship of Wendela Liander Friend '18 and of the class and regional committees for their splendid work in bringing the total of alumnae annual giving up to 108 per cent of the objective for this year's fund. She reported that, in addition to the alumnae gifts, \$42,419.39 had been received by the college from other sources for current purposes, making a total of \$96,575.18 in annual gifts for 1951-52. Capital gifts during the year were \$135,040.57 and the grand total of gifts to Barnard since last June is \$326,615.25.

Preceding the dean's address, Madge Turner Callahan '26, president of the Associate Alumnae, honored her outgoing associates and welcomed the class of '52 into the association.

"Now comes the sad time when we must say goodbye to many of our loyal alumnae workers," said Mrs. Callahan. "May Parker Eggleston '04 who retired early this year, after ten years' chairmanship of the Thrift Shop; Henrietta Swope '25 who resigned as treasurer of the Scholarship and Loan Fund committee to move to Washington for a job in the Mount Wilson Observatory; Eva Hutchinson Dirkes '22, first vice president who has inaugurated the work of the Personnel Practices Committee; Helen LePage Cham-

(Continued on page 12)

COLLEGE EDUCATION: an AMERICAN DOWRY

by Margaret Mead '23

Associate Curator of Ethnology
American Museum of Natural History

IN ALL societies we find that stable marriages are based on some clear social agreement as to what the bride brings and what the groom brings to a new marriage. Where women—or men—are very scarce—they may merely bring themselves, but where the sexes are in balance, each society, in each period of history, defines those things which are desirable contributions from each partner, whether they be a cow with a calf, a feather bed, a set of brass kettles, a new house or a new automobile.

American society has been unique among the societies of the western world in the very small demands that have been made on either bride or groom as prerequisites to marriage. The European dowry vanished in a pioneer world where women were scarce, and as parental control over marriage decreased the bridegroom's personal preference for the way his bride could dance or ski replaced soberer considerations as to whether she could weave or make pickles or bake a cake. But today, two world wars and a depression, combined with the recognition that marriages in the United States in 1952 are terminable and therefore have to be worked at if they are to continue, form the background of a new evaluation of marriage, not by the parents and elders but by each generation of young people.

And today, just as the girls are learning to consider their dancing partners as future husbands and fathers, so the boys are beginning to demand some assurance as to what kind of wives, these fair, fleet-footed girls will become. They do not ask that they know how to cook or sew or sweep the floor, not because they will not have to do all these things, but because they are confident that once married, they can learn to operate the bendix and the electric mixer and the vacuum cleaner.

They do not ask that they be able

to deal with social security forms, and house rental plans and the details of consumer life. They can learn that also. They do not ask that they know anything yet about the effect of the way a child is reared on its character; when the time comes they can learn that too. But they do expect that the modern girl will be able to learn what she needs to know to be a modern wife and mother. And this means that she will be able to master, fairly quickly, the rationale and details and skills needed in running a modern home single-handed.

And the present day young man asks one thing more, that the girl he marries should be able to take care of herself, and the children, if necessary. He hopes, especially if the work that the girl has done has been a job—a way of making a living—rather than a career—an activity, that one would pay to be allowed to do—that she won't have to support herself and the children. But with today's tax structure and cost of living, he can no longer carry enough insurance to protect her through the forty years ahead that is now her life expectancy, nor provide—in case of his death or disability—for the twenty years or so it will take to educate each child. He wants her to be able to work, and in many instances he feels more comfortable if she *has* worked. Freed of worry about what will happen to a helpless uneducated protected woman and to the children left to her charge, his own chances of life and health are better.

So a college education comes to be a new kind of dowry which a girl brings to her married life, something which fits her for the exacting tasks of homemaking today, just as labor over a spinning wheel fitted her great great grandmother, teaching her to read directions, to plan, to organize a variety of tasks, to keep abreast of changing nutritional and

pediatric practice. Just as American parents feel that what they owe their children is an education rather than land or money, so the young American wife owes her husband, not land or money, but her education to help her function as a wife and to keep him from lying awake at night worrying about what may happen to her if his life is cut short. In the recent survey made by the AAUW, this aspect of a college education was emphasized over and over again by the married members, "I could take care of us all if I had to."

College education for women was developed by a pioneering generation of the kind of women who wanted careers, who wanted passionately to be allowed to use their special gifts in the wider professional world. They were directly concerned with escaping from the narrow confines of Victorian home life, and constructed the first women's colleges in imitation of the men's colleges, oriented towards professional life. Their imprint still remains on the institutions which their energy made possible, in which girls who prefer the career of homemaking to a job in the outside world, are now educated. Out of these memories, many college graduates of the twenties and thirties still felt that to manage a home and several children was "doing nothing," as compared with some classmate who had a job . . . any sort of job, called, mistakenly, if done by a woman, a "career."

Today's college graduates can be more aware of the demands which modern homemaking makes upon them, more aware of the importance of insurance given by education, more alert to the years when their children will have grown up and they will have too much time on their hands—and need no longer feel that they are not "using" their college education.



Eva vom Baur Hansl '09

Part-Timers Take Over

by EVA VOM BAUR HANSL '09

IN THIS period of the highest peace-time employment, women looking for part-time work are in the seller's market. In some areas, geographic and occupational, the demand for the first time is coming from employers as well as workers. Especially is this the case in the shortage areas of clerical and technological work; in nursing, medicine, science, engineering, social work and teaching.

Personnel for Peak-Loads

This puts us into a good bargaining position if we have something to offer that an employer wants. What he wants most, of course, is personnel to lift the peak-loads of his business—at meal times, if it's a restaurant; four hours at mid-day

in a department store; Fridays at a bank; Saturday mornings at a children's museum. Hospitals, like all other institutions run on a 24-hour schedule, by forty-hour-a-week workers, need extra hands at all hours.

Up to now, the employer has thought of part-time workers mostly in terms of unskilled or semi-skilled high school boys and girls and older women who could be quickly trained on-the-job to perform the simplest tasks. Now that the cost of his full-time payroll is mounting as it adjusts to the inflationary dollar, he is beginning to look around for college women who can fill "auxiliary" jobs to ease the work of his professional staff at semi-professional, part-time salaries. For these jobs he wants well-qualified workers with

proven abilities in former full-time employment — preferably those who have not been out of the labor force more than five years or those who have recently brushed up their knowledge and their techniques and skills with some refresher courses. There is no time for pre-employment training for a part-time job.

He is finding, too, that for some highly concentrated jobs, as for instance, writing abstracts, figuring or proof-reading actuarial tables, a short period of intense work is far more profitable than a long day with a post-lunch fag and a seventh-hour let-down.

"A Mixed Blessing"

The change in attitude on the part of employers, in the last four years, from an *a priori* prejudice against to praise for is based on the solid rock of satisfactory experience. Three-fourths of the employers in cities interviewed by the staff of the Women's Bureau in the U.S. Department of Labor, said they were satisfied. The others called part-timers "a mixed blessing," adding that if the good were not the better part, "they wouldn't be working here any more."

Employers, former colleagues and other friends are usually the best source for leads to part-time work.

... Eva vom Baur Hansl has spent much of her business career on vocations for women and parent education. She is the author of the study "Trends in Part Time Employment of College Trained Women," published by Woman's press in 1949 and recently addressed the Spring Conference of the Industrial Relations Research Association on the "Utilization of Womanpower and its Social Implications." She is the mother of Barbara Hansl Griggs of Ojai, California, who has a six-year-old boy and eight-year-old daughter, and Raleigh Hansl, Jr. of Washington, D. C. She is currently active on the Alumnae Vocational Advisory Committee, of which Louise Odencrantz '07 is chairman. During her business career, she was staff member of the New York Tribune, Sun and Times and instructor at New York University and the Graduate School of Journalism of Columbia University.

As it is a rather specialized type of placement, requiring more rather than less time for interviews, telephone calls and letter writing than the run-of-the-mill full-time worker, it is understandable why the unendowed agency is not eager to undertake it for a half a fee. Some public employment agencies are beginning to assign special officers to handle part-timers—especially in relation to older workers for whom there may now be extra appropriations.

In the main, however, part-time-job seekers have to hunt on their own. A well-mapped campaign presupposes a careful analysis of what you have to offer; what you want to do; what hours you can make free and the limits of time and distance on your transportation.

All this set down in a few succinct paragraphs in a letter sent to some fifty or a hundred employers (the Red Book of the Telephone Company is a good source for the list) and a telephone follow-up have produced sometimes even a choice of jobs. A well-placed advertisement in a technical or other publication in your field, might serve your purpose better. In any case, "the plan's the thing," as we learned in English A.

Where an employer does *not* find use for the services of a part-time worker, there is always the possibility of employing yourself and hiring yourself out to a group of employers. Now that the self-employed who earn more than \$400 a year, are covered by Social Security, this arrangement has much to recommend it. For such workers, "fringe benefits" as paid vacations and sick-leave, pensions, except in

modified form, are not yet general practice. Where they are granted, the Woman's Bureau report points out, "they have the effect of recognition of the permanency and stability of part-time jobs."

Although the utilization of part-time workers is accelerating, they are still a small part of the labor force. Among college graduates, this averages about 7 percent of the full-time workers reporting in the various studies that AAUW branches have made. The movement in this direction is still in its beginning and will depend for its expansion upon the performance of those now "on trial."

Each one is still a pioneer upon whom rests the responsibility for widening the opportunity for others. She will do this only when she adds a "plus" to her performance of high standard and professional attitude. Her own satisfaction, as well as that of her employer, will attract more reliable workers to the short-hour field who, in turn, will give employers good experience and encouragement to hire more of their kind, if he can find them.

The sine-qua non of a satisfactory part-time job is earlier work experience. Without it, even the most highly educated candidate will have to take what she can get. The best qualified in education and work experience can pretty much make their own terms.

Age and marriage are *not* the liabilities in part-time work as in seeking a full-time job. So high is the percentage of married women in this type of employment, that the personnel officer finds himself addressing every new candidate as

"Mrs." The part-timer, to be tolerated, must be even more steady in attendance to make up for her being "the little woman who isn't there" half the time. The fact that she isn't around so much may be the reason why youth and pulchritude do not seem to be the *desiderata*.

The small town, it has been found, offers the best part-time opportunities, not only from the standpoint of transportation but from community facilities unable to support a large full-time staff. In big cities, the small town is the neighborhood. The book-store around the corner, the church up the block, the recreation center in the nearby settlement, the doctors' and the dentists' offices—all these absorb many college women wishing to use the time they can salvage from their homemaking in supplementing family income. The college campus, which offers a wealth of part-time work, also presents great competition from graduate students who have job preference.

We, at Barnard, are, as always, most fortunate in having on our campus a Placement Bureau that knows its city and its employment opportunities. What's more, we have Ethel Callan Burgess '29 a part-timer herself, exploring this special field for us graduates as well as the students.

We are fortunate, also, in having a Board of Trustees who extend to us a cordial invitation to return to our campus as students—without fee, re-entrance or age requirements. For study is as essential to forging a strong link between pre-marriage and post-children employment as is part-time work.

TENNIS ANYONE?

THE ARDEN tennis courts on campus will be available to alumnae from June 9 through September 8. A permit is required and entitles holder to use one court. Permits are not transferable.

Alumnae are to call at the Alumnae Office, 301 Barnard Hall, before paying their fees, for purposes of identification. The fee is \$12.00 and is payable at Buildings and Grounds Office, 107 Milbank Hall. After August 15th the fee is \$6.00.

It is necessary to sign up for court reservations. Reservations for the same day may be made on the bulletin board at the courts. Advance reservations should be made with Miss Smith in the Office of Physical Education (UN 5-4000, Ext. 713) from nine to five daily except Saturday. After August 1, such advance reservations should be made by calling the Buildings and Grounds Office.

The courts are available every day from 8 a.m. until 8:30 p.m. From 4

p.m. to 8:30 p.m. on weekdays and all day on Saturday and Sunday, reservations are limited to one hour. Reservations may be made for a two-hour period on Monday through Friday from 8 a.m. to 4 p.m.

Flat, rubber-soled shoes such as sneakers must be worn as well as an appropriate tennis costume. Men are required to wear shirts. Maintenance of the courts depends on the weather and play is prohibited when the nets are slack.



Biggest flash picture ever made was taken at night over Levittown, Long Island, by Leo Choplin, photographer, for Collier's Magazine at the time of the town's fourth birthday celebration. 1,500 flash bulbs lighted 600,000 sq. ft.

Life in Levittown

by ELIZABETH PRATT RICE '38

THE COMMUNITY affairs of a potato patch did not concern Dolores Drew '46 and Columbia midshipman James Russell when they danced in Barnard Hall. Five years and one daughter later as residents of Levittown, Long Island—that fabulous settlement of over 17,000 homes which sprouted from a potato field—they are very much concerned with community affairs and the problems entailed by the magical nature of Levittown's growth.

The schools are desperately overcrowded, some even having to operate on triple sessions. Quiet country lanes now have heavy passenger and commercial traffic. The water tax rate and the garbage collection system are under scrutiny. The community is divided on whether or not the water should be fluoridated. In such a challenging atmosphere where no one is an "old-timer" who knows all the answers, the Russells feel it is their job to pitch in to help solve the most pressing problems. In

many ways, Dolores and Jim typify the young couples who have moved into housing developments across the country and are conscientiously striving to make their community what it ought to be.

Dolores, who majored in government and economics at Barnard and served as president of the Athletic Association and as managing editor of "Bulletin," is deeply engrossed in the activities of the Home Bureau. Through material prepared and provided by the New York State College of Home Economics at Cornell University, college level courses in homemaking are available to residents of any community where a branch of the Home Bureau is organized. Three courses are offered each month by a given branch, conducted by a branch member who has had special leadership training at the County seat (Mineola, Long Island in the case of Levittown).

Subject matter ranges from slip-cover making and dress tailoring to furniture painting, preparing nutri-

tious meals and studying family life problems. The philosophy of the Home Bureau is to introduce skill, creativeness and imagination into homemaking activities, raising the housewife into a homemaker, confident of her status both at home and in the community. Since Levittown is characterized almost entirely by a population of young people on the edge of 30, enjoying their first homes and having children five or six years old or younger, the service such an organization provides is very real and meaningful.

Through her husband, who is treasurer of the local homeowners' association and a member of the Civic Council, Dolores has been active in community affairs outside the home. The association has waged a vigorous campaign to improve the schools, to lessen traffic hazards, to have street lights installed, to see that the local swimming pools are properly maintained, to promote Saturday recreation for children. Unlike many taxpayers' groups, this one has not

been primarily concerned with "how cheap" but "how good" a service or program can be for the community.

In addition to the Home Bureau and the homeowners' association Dolores finds time to visit St. Giles Home for Crippled Children in Garden City. The children are mainly cerebral palsy cases, frequently incapacitated to the point of being unable to walk or feed themselves. With other volunteers, many of them Levittown Home Bureau members, Dolores plays with the boys and girls, feeds them and gives them the individualized attention the Home itself is hard-pressed to provide. She admits at first this was a difficult assignment. As the weeks pass, however, and she sees the little ones making progress no matter how slight, the heart-wringing aspect has become more a heart-warming one.

Intercom System

With a 17-months-old child, a busy husband and no household help, how has Dolores managed such active participation in community affairs? First, she has an arrangement with her neighbors whereby she takes in their children to play with her little girl. This frees the mothers to pursue their own interests apart from their homes. Dolores is then free for a day to carry on her activities when daughter Deirdre is "entertained" in return.

Then, she and her husband have hitched up an intercom system with the home of the neighbors in back of them. Through this electronic device, the neighbors can even hear Deirdre breathing in her sleep (which is more than Dolores can do if the door to the baby's room is closed). This setup enables the Russells to attend meetings on the same evening or to go to a homeowners' association meeting together. On nights when they are at home, the Russells listen assiduously to the sounds from their neighbors' children.

Homemakers such as Dolores with her young daughter realize that the days of full-time editorial jobs with "Newsweek" and the publications of the Metropolitan Life Insurance Company were, in a sense, only a step to their full-time home careers of today. Within the home and the community they have found equally satisfying opportunities for personal accomplishment and leadership.



Left to right: Joan Hibbard Fleming '51, Martha Boynton Wheeler '28, Dorothy Graffe Van Doren '18 and Kathryn Schaefer Gerdau '22 meet at the Waldorf to plan Thrift Shop rummage teas.

Thrift Shop Tea a Hit!

THE FIRST of a series of rummage teas by the Thrift Shop Committee was held at the home of Kathryn Schaefer Gerdau '22 under the chairmanship of Martha Boynton Wheeler '28 and netted a record amount of "thrift" which will eventually swell the scholarship funds of the College when it is priced and sold.

Dean Millicent C. McIntosh was guest of honor. Assisting Mrs. Wheeler, were Dorothy Graffe Van Doren '18, chairman of the Thrift Shop Committee, and Joan Hibbard Fleming '51, Jane Fraser Coleman '29, Doris Fleishman Bernays '13, Wendela Liander Friend '18, Hilda

Josephthal Hellman '01, Caroline Duncombe Pelz '42, Marion Travis '20, Genevieve Colihan Perkins '24, Margaret Giddings '18, Celeste Comegys Peardon '25, Marjorie Turner Callahan '26, Mrs. Frederick Eaton and Mrs. John Kouwenhoven.

Volunteers for the Thrift Shop are desperately needed during the summer session, from late June, through July and September. The Shop is closed in August. Volunteers with pricing experience as well as newcomers should sign up with Madge Callahan, president of the Alumnae Association, for work on Wednesday afternoons from 1:30 to 4:45 P.M.

FACULTY BEATS STUDENTS

THE ANNUAL slugfest known as the Faculty-Student Softball game took place on the afternoon of May 7th on the verdant—and slippery—green of the North Lawn. The word "game" is used to describe the spectacle only in deference to the tender feelings of the students, for even as soon as the third inning the outcome was in no doubt whatsoever. The only question to be settled was simply that of the proportions of the Faculty All-Stars' rout of the Student Sluggers.

The science departments hogged the spotlight, both for representation on the team and for phenomenal playing. Botany contributed three stellar performers, Zoology two, and Physics and Psychology one each. The Physical Education department

chipped in with two experts and the English department added two players and one comic relief. Highlights of the game were home runs by Professor Moore of Zoology and Dr. Jeffrey of Psychology, hysterical base-running by the Botany department—Professor Ritchie never once deigned to remove his pipe from his mouth, even when stealing second base—and the heroic efforts of Miss Jean Palmer, General Secretary of the college, who took time off from her crammed schedule to give her all in all directions at once—she was last glimpsed patrolling the out-outfield with suitcase in hand, ready to dash for the next train!

Did anyone ask the score? Faculty 31, Students 6.

INEZ NELBACH '47

Never Stop Learning

by GERTRUDE R. STEIN '08

Director of the Vocational Service Agency

1908, THE year I was graduated from Barnard, is one of those irrevocable dates that cannot be changed. It is difficult for some to admit to being oldtimers, but strangely enough I actually enjoy it. To those of you who are just graduating, 43 years of steady employment may seem like eternity, but I have worked ever since 1909 when I was graduated from the New York School of Social Work, and I have no intention of retiring for some time.

In 1908 women were considered "modern" who wanted to have professional careers. Fortunately my mother was a suffragist and imbued with the idea that if she did not have a profession herself she would like her daughter to have one. Her guidance and encouragement led me to a career in employment and rehabilitation. I have worked at the Girls Service League, the Hudson Guild Neighborhood House, the Institute for Crippled and Disabled, and the New York State Rehabilitation Bureau. Each of these jobs I held about five years. Then, twenty-five years ago, I opened the Vocational Service Agency, a professional and commercial employment bureau, and I have been directing it ever since. Marion Struss Knowlton '17 came to work for me in 1941 and later became my associate. This association has been an enriching one for the Vocational Service Agency in every way.

One important thing to remember as you face your job years ahead is never to stop learning. Read technical books and go to lectures, of course, but never forget that the most valuable education you can obtain is through your associates. I have been unusually fortunate in some of the people with whom I have been privileged to work. Frances Perkins was at the State Labor Department when I was at the Re-

habilitation Bureau and she helped me interpret my problems in many ways. She was one of the most stimulating people I ever worked with, and was always looking for ways to improve her job and her department.

Then there was Stella Miner at the Girl's Service League who taught me more than anything else the importance of careful business techniques. This has been an invaluable aid to me in the operation of my own business.

The Women's City Club was another source of my education, for here I learned the functioning—or non-functioning—of our city departments. Meeting with women like Edith Somborn Isaacs '06, Louise Odencrantz '07, Ruth Collins and Mary Schonberg stimulated me to many new ideas. The Personnel Club of New York has been another good teacher. This group of women working in industry and organizations has grown in importance since it was started many years ago. There is much opportunity for discussion among the members in small groups, and we have been able to learn a great deal from each other in this way.

The encouragement given me by Dr. John L. Elliott of the Hudson Guild Neighborhood House meant a great deal to me. He gave me the opportunity to initiate one of the first employment bureaus for the handicapped in the United States, and to do vocational guidance for the young people of Chelsea in their public schools. Under present educational standards I would never have been permitted such pioneer undertakings.

One of the greatest of all sources of education for the professional worker—especially in social work agencies—is the volunteer. For instance, when I was associated with the Red Cross Institute for the Crippled and Disabled during the

first world war, Helen Resor worked for me. She was an important advertising executive who took a year off to do volunteer work with the Red Cross. She worked more effectively from nine to five as a volunteer than many professionals do. Because she brought an entirely different approach to our problems all of us who were working with her benefited tremendously.

Another very important thing to consider about a job, is whether or not it offers opportunity for growth. Most of us like to create, and if the privilege to create something worthwhile comes to us in our work, we are indeed blessed. Unfortunately, as our economic system becomes more mechanized the opportunity for originality in our daily employment becomes less and less. We oldsters were luckier than the 1952 graduates who are entering professions now. We were given many unusual opportunities because there were few college graduates.

The only times I have been unhappy in my work have been when there was not enough to do and I became bored. Of course, during the depression, when there were so few jobs and so many qualified people unemployed, it was discouraging not to be able to help them.

The 1952 graduate has to meet all sorts of educational requirements. She is asked to be experienced in ways that her years do not permit. She is lucky if she has the opportunity to develop new ideas.

If I have one wish to offer to the 1952 graduate, it is that she have as much pleasure and satisfaction out of her career as I have obtained in mine. To be able to help people make a difficult adjustment to changing employment patterns, to find the "right" job for the right person, to assist the handicapped find an opportunity to make good use of his skills and abilities—there is a real feeling of achievement in this.

A CONTEMPLATIVE LIFE

by IDRIS M. ROSSELL '44

SISTER Joseph of Jesus Mary, D. C. took her final vows in the Carmelite Order on Sunday, May 4, 1952. At the same time she received her black veil and became a permanent member of the Community at the Carmelite Monastery in Terre Haute, Indiana. Sister Joseph—better known to her classmates as Mac or Charlotte—is none other than Charlotte McKenzie, the vivacious and charming young woman from Cape Cod who captivated one and all with her love of fun and life—who couldn't quite get over the habit of saying "cah" for "car." The Class of '44 remembers her well as Sophomore and Senior Class President, as Chairman of Greek Games, and member of Student Council.

As a full-fledged member of the Carmelite Order, Sister Joseph continues in a vocation chosen some five years ago. She is still the same laughing, vivacious young woman whose looks belie her age. She has a purpose in life. She has dedicated her life to God and is serving Him as she feels she must. I have heard it said that men and women who enter religious orders do so to escape from the realities of life. I can tell you that the realities of life also exist in monasteries and convents! The religious men and women of the world have not "escaped" from life, they have merely withdrawn from a worldly life in order to experience a deep spiritual life and to serve God according to their laws of obedience.

To many Catholics and to most non-Catholics, this step must, I know, appear to be a loss to the world of a friendly, loving, and kind person. I have heard my friends whisper in solemn sadness, "Poor Charlotte, she was such a wonderful person. I could understand it if she had decided to teach, or nurse, or even go into missionary work, but a Contemplative Order!" And then they would go on to say or infer that her college education had been

wasted and all that she had learned at Barnard must be of little value to her now. First of all, Sister Joseph is still a very lively person. Secondly, she is putting to good use the many things she learned at Barnard. You will not forget Dean Gildersleeve's insistence upon "trained brains," so that young women could adapt themselves to any situation. You must wonder how this can possibly apply to Sister Joseph, just how she can use that "trained brain." There is a ready explanation, but first, let me give you my layman's view of what I know of the Carmelite Order.

As a member of the Discalced Carmelites (a cloistered order), Sister Joseph is dedicated to a contemplative life, that is a life devoted to prayer and devotion to God. The Monastery is a self-contained and self-supporting Community. At present 16 young women make up that Community. Each Monastery is limited to twenty-one members and the applicants are many. In order to maintain the Community on a sound economic basis, these nuns make by hand and sell, to Catholic Churches in the Middle West, such necessities as linens, vestments, and altar breads. As you know, the Carmelites are famous the world over for their fine needlework. In addition they make religious figures which are to be found for sale in your best shops—these too compete with the finest Hummels. And keep your eyes open for the music box which they will soon have on the market. I was not surprised to learn of the business acumen of Reverend Mother Agnes. Elected for a three-year period she has demonstrated an amazing ability to manage and administer the affairs of this small Community, so that they have prospered in their work—and all of this from behind the latticed windows of their temporary monastery. The ingenuity of these nuns is remarkable

and the "trained brains" are constantly seeking for better, easier, and faster ways to carry out their tasks. One cannot deny the fact that their life is hard and arduous; rising at 20 minutes to five in the summer with a full schedule of prayer, devotions and work before them, the Carmelites are busy until they retire to their individual cells at 11 in the evening.

Mount Carmel is on a hill about five miles south of Terre Haute on U. S. Route 41. The beauty of the scene is unsurpassed—from the top of a hill the Monastery faces North overlooking fields of freshly plowed land ready for the farmer's hand. Tall stately trees cast their welcome shade on a hot summer's day and the peace of the countryside and the quiet of the Monastery seemed to cast a spell over me. For two days I was apart from the world and felt at peace with myself. Sister Joseph is at home in the woods of the Monastery (protected by a high stone wall from intruders who would disturb their meditations). She compares these woods to those at Barnard Camp where she and so many Barnard graduates have found peace and a sense of closeness to God.

As I watched the beautiful and moving veiling ceremony, I could not help but think that Sister Joseph and Sister Clare, who was received into the order on that day too, never looked more beautiful. Although we in the chapel who had come to witness this ceremony found our eyes filled with tears, there were no tears in the eyes of these two nuns. Their joy was apparent for all to see—they were completely happy in their chosen profession. I left Mount Carmel with the feeling that I was leaving behind an oasis of goodness and happiness. Remember Sister Joseph as the gay and joyous spirit that she is. She has become a beloved member of the Carmelite Community. She has brought her "trained brain" to work for God.

JUNE REUNION

(Continued from page 4)

berlain '24 who started the Alumnae Magazine on a monthly basis back in 1930 and directed its revival this year; Margery Eggleston '10, Board member now working on the liaison of club presidents and Alumnae Council; Helen Jones Griffin '21, chairman of this year's Nominating Committee. Finally, we say a special goodbye to Dorothy Robb Sultzer, alumnae president for 1949-1951, whose inspiration and vision were responsible for the complete revision of the By-Laws in the spring of 1951 under which our Association has been enabled to progress this year."

Helen Jones Griffin '21, introduced new members of the Board of Directors and of the Nominating Committee. They are: first vice president, Frances Smith '32; treasurer, Dorothy Funck '29; chairman of the Advisory Vocational Committee, Louise Odencrantz '07; chairman of the Publications Committee, Dorothy Woolf Ahern '28; and directors at large, Nancy McLaren Stevens '36 and Margaret Mather Mecke '49. Nominating Committee members serving a three-year term are Doris Goss '27, Jean Moore '50 and Joy Lattman Wouk '40; serving a one-year term will be Lois Booch- ever Rochester '49.

Reviewing the year's activities at the Associate Alumnae's annual business meeting, Mrs. Callahan said that "it is impossible in a volunteer organization to attribute to any one person or event, credit for its growth. It is a living organism," she added. "This year, operating under the new by-laws we tightened up our organization and found it most effective. Through the creation of the Alumnae Council the work of the alumnae clubs, classes and committees is being more closely related to the general objectives of the college."

Qualifying for special honor at the meeting was the Golden Anniversary class of '02 headed by President Eleanor Van Cott Brodie and Secretary Janet Seibert McCastline. Lucy Morgenthau Heineman '15, one of the alumnae trustees, recited each member's special aptitudes and attributes, and presented them individually to Mrs. McIntosh.

Mrs. Friend, chairman of the Barnard Fund Alumnae Committee, announced that the alumnae goal of \$50,000 for 1951-52, the highest ever set, had been surpassed. She announced that gifts from the alumnae during the year amounted to \$54,155.79.

This year the Alumnae Association decided to spend the evening by taking a serious look at Barnard. Sparking events once again was Dean McIntosh. To honor reunion classes '42 and '47 the dean and Mirra Komarovsky '26, associate professor of sociology, conducted a panel on "modern living." The problem of jobs and careers along with the successful management of a home and children were discussed. Spotlighted was the possibility of interesting part-time jobs.

Meanwhile, in Brooks Hall living room a second panel was held with Trustees Margaret Gristede MacBain '34 and Francis T. P. Plimpton, treasurer of Barnard. Jean Palmer, general secretary, was moderator. The panel viewed Barnard's future from their vantage point as planners and administrators.

Reporting first on the college's financial status Mr. Plimpton said that for the first time in six years the college had balanced its budget last year with a modest \$4,000 profit despite rising costs.

"We predict that the budget can be balanced this year again," he said, "though there is still an accumulated deficit of approximately \$310,000. This can be removed gradually if we can continue to keep the budget balanced. The college endowment," he said, "now stands at approximately \$7,500,000."

Mr. Plimpton also reviewed the story of Barnard's community relations. "We belong to Morningside Heights, Inc.," he said, "an organization formed by fourteen of the educational, religious and medical organizations in the area to improve conditions in the community. One of the major problems is the deterioration of the housing in the area adjacent to these institutions. To overcome this difficulty, a public housing project for low income families is planned. In addition, and largely dependent upon federal funds, is a cooperative housing project sponsored by nine of the Morningside Heights institutions for mid-

dle income groups. This project," Mr. Plimpton declared, "would occupy the area between 123rd Street and La Salle Street from Broadway to Amsterdam Avenue. Most of the houses in this district," he pointed out, "were built before 1900. They are old-style tenements and, if they are allowed to deteriorate, the problems of health and juvenile delinquency will increase and eventually endanger not only the safety of the community but also of the surrounding institutions."

Mrs. MacBain turned the spotlight on Barnard itself as she unfolded details of the master plan for renovation of the college's physical plant and announced that \$100,000 has been received toward the cost of renovating Milbank. The plan, she said, also calls for the repairing or the rebuilding of the Brinckerhoff Theater.

In connection with Milbank's facelifting, Mrs. MacBain explained that the architects will consult the building authorities in New York City to find out what changes will have to be made to comply with present building codes. "Costs will be estimated," she said, "and, if the repairs to the theater are out of proportion to the revisions which can be made, it may seem wiser to build a new theater on our newly acquired 119 Street. Until the estimates are in, no action will be taken regarding the use of the street. The fact that it is now a part of the campus gives the master plan much more scope."

She spoke of another important development in Barnard's decision to join with 16 other small liberal arts colleges to form the Empire State Foundation of Independent Colleges, Inc. The foundation will approach corporations for gifts to support the programs of small, independent liberal arts colleges in the state. "This plan," said Mrs. MacBain, "has been used with success in Indiana and Ohio, and we look to its success here."

She announced that scholarships this year will be awarded by name so that the recipients will know whose generosity has enabled them to come to college. "We are also informing donors," she said, "about the girls who receive the awards — their backgrounds and subsequent careers in college."

THE CLASS of 1902 wishes to thank Dean McIntosh and the Alumnae Association's Program Committee for the welcome extended to "the old timers."

Following commencement supper in the alcove outside one of the Hewitt dining rooms, the class held a regular meeting. From the members present, greetings were sent to the thirteen unable to attend.

The highlight of the treasurer's report was the announcement that the class gift to the college since July 1, 1947 was \$3,496, representing 90 per cent of the class membership, the highest percentage of any reunion class.

Una Winterburn Harsen sent a poem from Germany written for the reunion as a hail and farewell from 1902 to the Barnard of the future:

1902-1952

Life still is good if from our joys
and sorrows,
Our little triumphs and our shattered dreams,
We can with confidence meet our
tomorrows
Bold in a faith that guides, a star
that gleams—
That star of hope which, through
the tortured ages
Has ever beckoned toward a distant
goal,
Touching with glory history's grim
pages,
Adding a luster to its blood-stained
scroll.
Here is our refuge from the world's
confusion,
A certainty in which we rest secure;
Stronger than evil, loss or disillusion,
Outlasting love of life, hope can
endure.
Hope must endure else are our years
but loss
And what should be their crown be-
come their cross.

Members of 1902 present were:

Mary Hall Bates, Frances E. Belcher, Eleanor Van Cott Brodie, Elizabeth C. Coddington, Olive Dutcher Doggett, Edith Durant, Margaret Elliman Buchanan, Alma Rosenstein Mathias, Janet Seibert McCastline, Ada B. C. Neiswender, Ethel L. Newman, Georgetta Aller Potter, Alice Naumburg Proskauer,

Mary C. Shaen, Mary Budd Skinner.

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THE CLASS of 1907 turned out 20 strong for its 45th anniversary. The class president, *Louise Odencrantz*, planned a panel discussion on "Years at College." She called on *Lottie Oesterlein* Abraham to speak on "What College has Done for Us." Mrs. Abraham felt that the years spent in college helped us to live intelligently in a difficult world, to live with others, and to think clearly. *Judith Bernays Heller* had as her topic, "What we Missed." She pointed to the inter-relation with the community, the individual guidance, and the diversified courses which now are at the college, as very real losses for those who attended classes in the early 1900's. *Elizabeth Lord Dumm* discussed "How has College Training Helped us with Everyday Life?" *Helen Goodhart Altschul* spoke on "What has the College to offer in the Future?" She suggested that more funds would make possible smaller classes, which in turn should bring about closer relations between student and faculty.

In the informal discussion which followed, *Agnes Ernst Meyer, Luel-la Johnson, Louise Odencrantz*, and *Lottie Oesterlein* Abraham participated. Letters from *Emma Lay Harris, Jennie Hilborn, Mary Rear-don, Catherine Smith and Laurie Manley Cole*, were received. Others present were: *Beatrice Bernkopf, Florence Gordon, Alma Joachimson Greenwald, Helene Harvitt, Hazel Henderson, Lucile Grant Hovey, Lucetta Johnson, Josephine Pratt, Eva Jacobs Rich, Amalie Lowenthal Schildigen, Helen Shoninger Tanenbaum, Clara Smith Tedder, Lilian M. Wardell, Sophie P. Woodman.*

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THE class of 1912 held its fortieth reunion in Barnard Hall. Twenty-nine former classmates came back to chat about old times and swap life's experiences.

Lucile Mordecai Lehair, assisted by her committee of *Delphy Sharp Carpenter, Marion Heilprin Pollak, Isabel Koss Murray, Grace Fisher Farnum* and *Maude Brennan*

Browne, arranged the pre-supper cocktail party and other details of the evening's program.

Honor guest of the evening was *Maude Browne* who left Barnard after her sophomore year and who was to receive her B. S. degree at Columbia's commencement two days after reunion. As the mother of two sons and the holder of a full-time job, she had completed her requirements for the degree by going to classes at night.

With two of the musicians at the piano, old songs were sung and new verses sung to some of the old tunes. When Mrs. McIntosh visited the class, the following verses were sung to her:

As of 1912

Take a barrel of fun
A large slice of wit
One quart of sport
Ten pounds of grit
Add a dragon fierce
Some buff and blue
And you will have 1-9-1-2.

As of 1952

Take a grandma fat
Take a spinster gray
A lawyer smart
A sculptress gay
A teacher staid
A writer too
And you will have 1-9-1-2.

In addition to the members of the class already mentioned, other 1912-'ers attending were:

Ernestine Isabel Brand, Bessie Bunzel, Doris Shellej Burchsted, Edith Valet Cook, Edith Morris Duncan, Irene L. Frear, Harriet F. Hale, Anna C. Hallock, Cornelia Dakin Horn, Margaret Southerton Hough, Louise Fitz Howell, Frieda C. Jud, Polly Cahn Leeds, Florence de L. Lowther, Eleanor A. Mathews, Rosalind Case Newell, Estelle Woodruff Potter, Caroline Sandal Salit, Marjorie O'Connell Shearon, Florence Hazel West, Elsa Wunderlich, Elinor Franklin Young.

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THERE was no formal program at 1917's reunion. Letters from those who could not attend were read and those present caught up

on news of weddings and grandchildren.

Officers of the class, elected at a tea in the spring, are: president, *Marion Stevens Eberly*; vice president, *Irma Meyer Serphos*; treasurer, *Katherine Kahn Wolbarst*; secretary, *Ethel Gray*.

Members of the class at the reunion were:

Elinor Sachs Barr, Helene Bausch Bateman, Rhoda Benham, Beatrice Burrows, Agnes Kloss Cadwell, Anna Hermann Cole, Dorothea Curnow, Marion Stevens Eberly, Cora Morris Ehrenclou, Margaret Moses Fellows, Anita Frenzel, Eleanor Wilkens Graefenecker, Ethel Gray, Helen Gunz, Sylvia Hecht, Sophie M. Hildenbrand, Mary Talmage Hutchinson, Balbina Johnson, Grace Diercks Kaas, Helen Kahrs Kronnenbitter, Cornelia Geer LeBoutillier, Charlotte Martens Lee, Margaret E. Lennon, Ruth Wheeler Lewis, Edith Cahen Lowenfels, Selma Cohen Maximon, Amanda Schulte McNair, Lucy Karr Milburn, Maude Minahan, Viola Teepe Norton, Eleanor W. Parker, Marion LaFountain Peck, Elizabeth Man Sarcka, Irma Hahn Schuster, Ruth Kannofsky Sengstaken, Irma Meyer Serphos, Rose Ellis Shapiro, Hilda Rau Slau-son, Katherine Kahn Wolbarst.

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THIRTY-SEVEN attended the thirtieth reunion of the class of 1922. New York and vicinity was well represented. But also present were *Helen Sheehan Carroll*, all the way from California, *Elsbeth Freudenthal*, who lives in New Mexico, and *Evelyn Orne Young*, from New Hampshire.

For those who had not met since the twenty-fifth reunion there were five years to catch up with. Time flew! Business was dispatched in no time at all, by the permanent class officers: *Eva Hutchinson Dirkes*, president; *Lila North*, vice-president; *Elsbeth Freudenthal*, secretary; *Edna Wetterer*, treasurer.

New business included the election of a class editor to gather news about the members of '22 for the *Alumnae Monthly* in between reunions. Unanimously elected for the post was *Isobel Strang Cooper*.

Others present were:

Elise Ludlam Bowles, Elizabeth MacArthur Corby, Helga Gaarder, Dorothy Wilder Goddard, Muriel Kornfeld Hollander, Grace Hooper, Katherine Kraft Hubbard, Natalie Gorton Humphrey, Gladys Lindsay, Anne Ratchford McMahon, Celeste Nason Medlicott, Madeleine Metcalf, Elizabeth Stickel Muller, Hedythe Levin Nachamie, Elsie Johnson Plumb, Julia Lowe Prosser, Agnes Bennet Purdy, Isabel E. Rathborne, Louise J. Schlichting, Edith Veit Schwartz, Ruth Koehler Settle, Gladys MacKechnie Shannon, Veeva Sworts Shetron, Ruth Clark Sterne, Helen Dayton Streuli, Mildred Uhrbrock, Marion Vincent, Routh Ogden von Hemert, Eva Daniels Weber, Ethel Johnson Wohl-sen.

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THE TWENTY-FIFTH reunion of the class of 1927 was a social success. The cocktail party preceding the supper in the College Parlor was held at the Men's Faculty Club. The class was particularly pleased to have as guests: Dean Emeritus *Virginia C. Gildersleeve '99*, Miss *Mabel Foote Weeks* and Professors *Elizabeth Baker* and *Thomas P. Pardon*. The latter is almost a member of '27, since the freshman year of the class was also his first year at Barnard.

News of note was that the class had made the second highest contribution to the college in the past five years. A short business meeting was held at which *Margery Meyers Levy* and *Kate Eisig Tode* were elected class president and treasurer respectively.

Present besides the above were:

Ruth McAlee Bradley, Wilhelmine Hasbrouck Briscoe, Helen van Dyck Brown, Mildred Mehringer Clogg, Harriet Reilly Corrigan, Louise Gottschall Feuer, Mildred Bisselle Fewlass, Dorothea West Fitzhugh, Evelyn Dickert Foster, Eugenia Frysick, Doris Goss, Evelyn Dunbrack Hahn, Emma S. Henry, Lillian Schwartzman Jellinger, Ruth Perl Kahn, Beatrice Taub Kleppner, Sylvia Narins Levy, Virginia McAvoy Marden, Mary Weldon McKeon, Elizabeth Metzger Moloy, Edith Harris Moore, Katherine Kridel Neuberger, Janice Moses Oliver, Frances Banner Plottel, Edith Hal-

denstein Rafton, Gertrude Braun Rich, Helen H. Robinson, Agnes J. Salinger, Roslyn Schlesinger Salomon, Emily Fuller Samuel, Julia Cauffman Sattler, Elizabeth Merk Scofield, Dorothy Mueller Scully, Dorothy Frankfeld Seligson, Gertrude Hargrave Sharp, Adele Garmise Shenk, Roslyn Schiff Silver, Cora Stahr Sully, Eva O'Brien Sureau, Mildred Gluck Tomback, Joan Cahalane Weaver, Lucy Sperry Wolf, Sally Adler Wolfinsohn.

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FORTY-SIX members of the class of 1932 had a gala celebration at their twentieth reunion. After the business meeting, at which *Alice Haines, Madeleine Gilmore Provinzano* and *Margaret Schaffner Tenbrinck* were elected representatives to the executive committee, the president, *Martha Maack English*, turned the program over to *Frances Smith*. She read letters and telegrams of greetings from Sister *Mary Andrew (Catherine Gannon)*, *Dora Breitwieser Stoutenberg, Alice Burnham Nash, Beatrice Camp Nosworthy, Christianna Furse Herr, Leona Hirzel, Anne Davis* and *Vera Joseph Peterson*.

Juliet Blume Furman entertained the group with a poem entitled "Bulge, Bridgework and Bifocals." *Lorraine Popper Price* then gave a report on the surveys returned by 76 members of the class.

The program concluded with a short talk by *Hortense Calisher Heffelfinger* who is going to Europe on a Guggenheim Fellowship in the near future.

Everyone was delighted with the visits of Dean *McIntosh*, *Alumnae Association President Madge Turner Callahan '26*, *Agnes Wayman* former executive officer of the physical education department and *Margaret Holland*, present head of department.

Besides those participating in the program, present at the reunion were:

Helen Appell, Mary Nelson Beaver, Vera Behrin, Isabel Boyd, Roselyn Taruskin Braun, Miriam Schild Bunim, Alice Fisher Cohn, Norma Keeley Coman, Caryl M. Curtis, Selma Erron Ehrenpreis, Sylvia Gomberg Feldschuh, Hilda Min-

neman Folkman, *Marjorie Mueller Freer*, *Dorothy Roe Gallanter*, *Edith Tarbes Gellert*, *Janet McPherson Halsey*, *Irene Wolford Haskins*, *Caroline Atz Hastorf*, *Blanche Tausick Jacoby*, *Helen Greenebaum Joffe*, *Edna Black Kornblith*, *Elma Krumwiede*, *Harriette M. Kuhlman*, *Gertrude Leuchtenberg Lewis*, *Barbara Scovill Maarschalk*, *Elizabeth Kirkwood Murray*, *Louise Conklin Nelson*, *Flora Hagopian O'Grady*, *Legia Raissman Reich*, *Lorraine Smith Resnik*, *Ruth Henderson Richmond*, *Ella Fraade Rosen*, *Anne Orlikoff Schiller*, *Beatrice Serge Schlossberg*, *Elsie Rapp Schulik*, *Mabel A. Smith*, *Beatrice Filler Taruskin*, *Helen Garfinkel Wollin*.

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FORTY-TWO members of the class of 1937 met in the deanery. Special acclaim was given to *Alma B. Lawrence* for coming the farthest—from Hickory, N. C.—and to *Adele Hansen Dalmasse* from the next farthest place—Baltimore. The rest came from the metropolitan area and suburbs. Name tags helped out fuzzy memories, and *Isabel Pick Robinault* won the prize for the most unique name tag.

At a short business meeting financial problems were settled and the following nominations were made for officers to be elected by mail ballot: president, *Irene Lacey Stahlin*, *Joan Geddes Ulanov*; vice-president, *Dorothy J. Miesse*, *Isabel Pick Robinault*; secretary, *Ruth Kleiner Glantz*, *Grace Aaronson Goldin*, *Vivian Enello Radogna*; treasurer, *Ruth Wurts Burt*, *Ruth Harris*, *Ruth Tischler Polinger*.

Ruth Gould Scoppa, outgoing president, then introduced *Ruth Houghton*, director of placement at Barnard. Miss Houghton gave facts, ideas, and advice about part-time employment of college trained women.

The deanery was buzzing with talk about homes, husbands, children, jobs, "what has become of so and so," memories of Barnard, etc.

Present in addition to the names already mentioned, were:

Marion Patterson Ames, *Elsbeth McKenzie Arnold*, *Hildegard D. Becher*, *Anne Blanchard Connery*, *Mary MacDonald Crain*, *Irene Heus*

Dyer, *Carolyn Ranges Hague*, *Dorothy Watts Hartman*, *Jessie K. Herkimer*, *Cynthia Rose Jensen*, *Ethel Flesche Keil*, *Ellen Weil Kramer*, *Marguerite E. Kuhlman*, *Miriam Kornblith Laurens*, *Edna Fuerth Lemle*, *Olga Spica Marino*, *Mary-Jane Brown McCauley*, *Mary Glynn McHale*, *Adelaide Riecker Metzger*, *Dorothy J. Miesse*, *Estelle Richman Oldak*, *Julia Fisher Papper*, *Frances Pfeifer Peff*, *Mary Roohan Reilly*, *Maxine Rowland*, *Willemel Rothenberg Sichel*, *Cecilia Rosen Strauss*, *Molly Mintz Tobert*, *Ruth Walter*, *Helen Hartmann Winn*.

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THIRTY-SIX members of the class of 1942 enjoyed a buffet supper and reminiscences and came to two conclusions:

1—The ten years couldn't have flitted faster.

2—Isn't it nice that everyone looks better now than then?

Among 1942's accomplishments since graduation: The 36 reunion-goers have had a total of 45 children, 22 boys, 23 girls. Thirteen of those present have pursued active careers, including: actuarial statistician—*Betty Crane*; tax work—*Mabel Campbell*; assistant to personnel director, New York Herald Tribune—*Betty Foye*; psychiatrist—*Barbara Fish*; assistant to director of student affairs at Barnard—*Joan Brown Wettingfeld*; chief of letters department, Life Magazine—*Mabel Schubert*; magazine and newspaper writers—*Nona Balakian*, *Alice Gershon Wallace*, *Helen Kandel Hyman*, *Amy Zasuly Selwyn*.

More news: *Rosemary Graff McMahon* is president of the Pocono Play School Cooperative, Stroudsburg, Pa. *Nina Thomas Bradbury* is president-to-be of Barnard in Rockland.

Barbara Heinzen Colby is now living in Stockholm, where husband Bill is in the political section of the American Embassy. She airmailed a letter to the reunion: "Sweden is a most interesting country governmentally, socially and educationally . . . during the year we have been here we have had exciting moments, for instance being presented to the King and Queen . . . we took a trip to Norway for Christmas . . . our

next plan is to go to France for 3 weeks vacation . . ."

Eleanor Colgan Elwert sent the class a letter from Brandon, Vermont, where her husband works for New England Forestry Foundation: "I have had a very interesting life since I last saw some of you five years ago. Freddie graduated from Yale Forestry School four years ago and we left for Arkansas that summer . . . when we first arrived there was no electricity and for five months we knew what a life many Americans have with oil lamps . . . we lived 13 miles from town over a dirt road, mud in winter and brutal heat and dust in summer . . . we used to get all our groceries for the week, even bread and milk, on Saturday and have to make it last. We had a freezer locker in town . . . had all the steak we could dispose of at 53-57 cents a pound."

The class of 1942 elected *Joan Brown Wettingfeld* class president, *Mabel Schubert* secretary, *Betty Foye*, reunion chairman.

In addition to the 1942'ers mentioned above, the following attended:

Helene Gottesman Axelrod, *Barbara Stickney Brunette*, *Dorothy Van Brink Cantor*, *Florence Haslam Cole*, *Elizabeth Alleva Diaz*, *Charlotte Gabor DuBois*, *Glafyra Fernandez Ennis*, *Gertrude Schaffer Heimer*, *Lillian Kates Kaghan*, *Jean Macdonald*, *Doris Burley Maxwell*, *Enid Fenton Miller*, *Sylvia Gaus Oleksak*, *Lillian Godwin Patterson*, *Evelyn Baswell Ross*, *Regina Hill Schirmer*, *Marcella Lawlor Towle*, *Jane Devonshire Whitney*, *Marjorie Tully Widenhorn*, *Evelyn Steinhardt Wohltmann*, *Eleanore Mamel Wollock*.

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REUNION started for the 59 members of the class of 1947 who attended, with cocktails in the new annex to Barnard Hall. Thanks goes to *Charlotte Korany Eloquin*, class secretary, who organized the party.

Following supper, a short business meeting was held. *Betty Green Knap*, class president, presided and reported on the senior class gift, the installation of running water in

(Continued on page 24)

BARNARD VISITS BARNES COLLECTION

First to view the fabulous paintings collected by Dr. Albert C. Barnes, discoverer of Argyrol

by BEATRICE LASKOWITZ '50

STAFF MEMBER OF THE METROPOLITAN MUSEUM OF ART

ON the morning of Saturday, April 26, 1952, a group of fifteen Barnard College Fine Arts majors led by Miss Marion Lawrence, chairman of the department, made its way to an artistic ark in the rain-swept Merion, Pennsylvania countryside. The privilege of admission to the collection of the late Dr. Albert C. Barnes, discoverer of Argyrol, was an unprecedented one for Barnard, since the collection has never been opened to the public. The death of Dr. Barnes last summer and the subsequent discussions in the newspapers and the *Art News* of the Barnes Foundation, focused public attention upon the important collection of one of the pioneer American collectors of modern painting. Miss Lawrence had written to the Foundation asking for an appointment for the Barnard students. Everyone was delighted by a reply in the affirmative, and plans were made for the April 26th visit.

In spite of the heavy April down-pour, the Barnard group had managed to board an 8:30 a.m. train from New York City, arriving at the North Philadelphia station at 10:00 a.m. From there, in taxis, they sought out the "first gate on the left after the curve on Lapsley Road." The great gate was reached, the road swung into the Barnes estate between greenhouses and shrubbery, and the white stone gallery housing the fabulous Barnes Collection came into view.

At the door of the gallery, the group was met by Miss Nelle Mullen, secretary of the Barnes Foundation, Mrs. Barnes, and Miss Violette de Mazia.

At 10:30, the group entered the first of twenty-three rooms which

were to be visited during the two hours allowed for the tour. This room, two stories in height, was hung high with paintings, as were picture galleries of the 17th century. On one wall appeared the big Cézanne "Card Players" and above it, the even larger Seurat "Models in a Studio." On adjacent walls were large canvases by Picasso and Matisse and tier upon tier of paintings by Renoir. On the second floor level in this main hall was placed a series of Matisse lunettes which the artist had helped install on one of his visits to the United States. The walls in all the rooms were covered with light brown burlap, while throughout the downstairs rooms, a variety of hand-wrought iron implements—hinges, knives, and candle-snuffers—were attached to the wall to punctuate the spaces between paintings.

Proceeding through the smaller rooms on the first and second floors, the group studied the more than two hundred paintings by Cézanne among them some fifteen important canvases, many small oil studies, superb water-colors and drawings; and three hundred or more Renoirs, including family groups, many nudes, and a caryatid series. Particularly interesting for the students were several unfinished paintings by Renoir, revealing the technique of the master.

Miss de Mazia pointed out to the visitors a small "blue period" harlequin by Picasso, for which Dr. Barnes had paid five dollars. It was the first painting acquired by the collector. Dr. Barnes bought very few Picassos painted after 1912, and the collection therefore includes works predominantly in the artist's early styles. The students were particularly intrigued by two very small Picassos from the "classic period."

The works by Henri Rousseau, the 19th century "primitive" painter, who was a favorite of Dr. Barnes, were of especially fine quality, these canvases varying widely in size.

With the exception of Renoir, none of the Impressionist painters was included in quantity. Among the Post-Impressionists, Van Gogh was represented by a portrait of the postman and a very fine still life of flowers with a tea cup. Corot, Daudmier, Degas, Toulouse-Lautrec, Gauguin, Modigliani, Utrillo, and Dufy were represented, but, like Van Gogh, not in quantity.

As the group mounted the steps to the second floor they saw, hanging at the top of the stair-well, the famed Matisse "Joie de Vivre." The top steps of the stairway afforded an excellent view of this important work, as well as a carpet designed by Rouault, which hung beside it.

In many of the second floor rooms, wall and floor cases displayed Dr. Barnes' large collection of other works of art. In the gallery hung with modern drawings, for example, wall cases were tightly packed with Dr. Barnes' world-famous collection of African masks and primitive art. The range of the collection, as one might expect from Dr. Barnes' books, is both extensive and highly personal; his one criterion for an object being its possession of "plastic form."

Throughout his life, Dr. Barnes continued to purchase paintings, sculpture, and decorative arts for the Barnes Foundation—the educational institution which he established. Walking through the rooms with the Barnard students, Miss de Mazia pointed out that all the paintings were hung "to demonstrate tradition." Labels on the paintings, there-

fore, bear only the artist's name; subject matter and dates are absent. Dr. Barnes, she continued, was constantly looking for "forerunners" of the modern artists he was collecting. This probably explains the inclusion in the collection of works by El Greco, Pintoricchio, Rubens, Bosch, and Giorgione, as well as many French and German "primitives"; several Alexandrian ivories; Egyptian reliefs; small Greek statuettes; Aztec jewelry; French medieval sculpture; Chinese scroll paintings and fans; and a Greek torso labeled "7th to 3rd century B.C." The only furniture in the rooms was for display purposes and included many fine Pennsylvania Dutch pieces.

A particularly interesting object was an iron weather-cock called "French, 14th century," which Dr. Barnes may have considered a "fore-runner" of the works of Jacques Lipchitz, a modern sculptor included in the collection. Renoir was well represented as a sculptor, too, by a bronze seated woman.

By 12:30, the Barnard group had seen more than one thousand paintings, and probably as many more pieces of sculpture, drawings, and decorative art objects. With the satisfied fatigue of seasoned gallery-goers, the visitors reassembled in the main hall to extend profound thanks and bid good-bye to their hostesses. Emerging from the gallery into the bleakness of an April storm, the Barnard group could only hope that this was not its last visit to Merion, and that soon, other visitors would be able to reach the ark of the Barnes Collection.

DOROTHY LEET HONORED

On Thursday, April 17th, a tea sponsored by the Director of Student Affairs, *Martha Maack* English '32, was held at Barnard in honor of *Dorothy Leet*, '17, who is Director of Reid Hall, Paris.

A group of students comprising those interested in the arts, advanced study of the French language, and travel and study abroad heard Miss Leet's discussion of opportunities in these fields in Paris. Present also were: Prof. *Helen Phelps* Bailey '33, Prof. *Clare Howard* '03, Ruth Houghton, Director of the Placement Office, and *Joan Brown* Wetingfeld '42, of the Office of Student Affairs.



Left to right: Professor Elizabeth Faulkner Baker of the Economics Department and Professor Helen Huss Parkhurst of the Philosophy Department at Barnard

Retiring Professors Honored

THE ANNUAL Spring Tea of the Faculty Social Club was held in the Deanery on May 13th. Special guests on the occasion were Dean Millicent C. McIntosh and several emeritus members of the faculty and staff all of whom had foregathered to pay homage to two professors—both heads of departments—who are retiring this June.

Professor Elizabeth Faulkner Baker came to Barnard in 1919 as an Instructor in Economics, and has been executive officer of the department since 1940. When asked what she planned to do in the near future, Mrs. Baker stated that she regarded this June as her "Commencement Day" and that she intended to find out whether the future can be even more "sobering and stimulating" than the past. Her immediate future includes finishing touches on her book, then a trip abroad.

Professor Helen Huss Parkhurst joined the Department of Philosophy at Barnard in 1917, and has served as its executive officer since 1944. Miss Parkhurst intends to do some travelling after her retirement, but her primary interest is centered on her hobby of photography. She hopes now to be able to devote a great deal more time—and travel—to it.

In charge of the afternoon's party was Professor Florrie Holzwasser '14 of the Geology Department. She greeted the honor guests and welcomed the former members of college and staff who had returned for

the occasion. Among these were Miss Weeks and Miss Howard '03 of the English Department, Professor Braun of German, Miss LeDuc of the French Department, Mrs. Lowther of Zoology, and Miss Meyer, former Registrar.

Also retiring June 30, is Mary Morris Seals, associate in English, who joined the Barnard Staff as a lecturer in 1925.

ALUMNAE LECTURES

The alumnae lecture series, successfully inaugurated last fall, will be continued this autumn. Dates have been tentatively scheduled as follows: Monday, October 6; Tuesday, October 21; Wednesday, October 29; Monday, November 10; and Wednesday, November 19.

The announcement of the series, including the names of the lecturers and the reservation blank, will be mailed in early September. The lectures will be open to the public.

BOOKS NEEDED

The Barnard committee for the Manhattanville Neighborhood Center which takes the place of a summer camp for many children in the Morningside area is appealing for books and records for children and teen agers. Alumnae who wish to make such contributions may leave them in the Alumnae Office, 301 Barnard Hall, from nine to five daily.

Helping the Helpless

AN INTERVIEW WITH ISABEL L. DAVIS '22
President of The Handicapped Children's Home Service

by ELIZABETH T. SIMPSON '35

TO BRING fun, learning, and companionship to children who are confined to their homes by illness is the aim of the Handicapped Children's Home Service, of which Isabel L. Davis '22 is the president. The Service was founded by her sister Mrs. Marjorie D. McMullin in memory of the latter's son, who had been a homebound child. Established in June 1939, this organization was the only one of its kind in the country until the Cleveland Society for Crippled Children started a similar service last October, after conferences with Mrs. McMullin.

The Service operates with a group of volunteers, each assigned to a particular child whom he or she visits and instructs in some hobby or handicraft. The visitor writes a report on each visit which is reviewed by the executive director of the Service and the staff of the hospital by which the child was referred. Some of the visitors are students in a class on vocational rehabilitation at New York University and receive credit for their visiting; others who are housewives or business or professional people attend bi-weekly meetings at the Service office, 645 Greenwich Street, in the Village. These meetings are addressed by doctors, social workers and experts in various handicrafts.

The children are suffering from serious heart and kidney conditions, polio and other orthopedic ailments, cerebral palsy, muscular dystrophy, and other diseases. Most of them are confined to their homes and many are bedridden. Even the wheelchair patients are practically prisoners, Isabel told me, since many of them live in apartment houses without elevators.

"A hundred years ago many of these children would never have lived at all. Their lives have been saved, but what for?" Their schooling is taken care of by visiting teachers from the Board of Education, "but our training gives them play, and it is in the area of play that most of these children's lives are restricted," she said.

As we chatted in the small but attractive office of the Service, I noticed one wall where there were displayed paintings by some of the more talented little patients and photographs of others triumphantly working at their new skills. Some of the children are represented in the Annual Children's Exhibit of the Village Art Center, and one boy's paintings have been sent abroad by the Junior Red Cross.

On a table I saw handmade articles for sale—shell jewelry, woven potholders, lacquered bracelets, belts,

and leather coin purses. Earning money boosts the morale of a handicapped child. Another morale builder is *The Children's Telescope*, a monthly magazine mimeographed on colored paper and containing poems, stories, and drawings contributed by the children.

Helping handicapped children is only one of Isabel Davis' avocations. Others are astronomy and flying saucers. An English major at Barnard, she taught for two years and then switched to business, doing statistical, secretarial, and editorial work. Out of work during the depression, she wrote a "blood and thunder adventure story" in three weeks and found a publisher for it. More recently, she has become interested in physics; she spent a year answering letters of would-be discoverers of uranium for the U. S. Atomic Energy Commission and is now engaged in personnel administration for that organization.

As president of the Handicapped Children's Home Service, she is concerned with raising funds and volunteers so that more of the thousands of handicapped children in New York City can be helped.

At present their roster lists 41 children scattered over Manhattan, Bronx, Brooklyn, and Queens. The Service is a member of the Greater New York Fund and is sponsored by the borough presidents of Manhattan and the Bronx. They have an advisory council composed of pediatricians, psychiatrists, and rehabilitation directors; and a board of directors, of which Dr. Hedwig Koenig '18, assistant attending pediatrician at New York Hospital, is an active member.

"What can we do to help?" I asked.

"Volunteer as a visitor," she said. "The need is especially great during the summer when the students go home and others take vacations. Become a member of the Service by contributing a dollar or more a year. Send us materials for handicrafts and hobbies, a usable typewriter for one of the children, radios for others, or files for the office. Perhaps you can interest a club that contributes to charitable causes. The Student Council of the Downtown Branch of City College recently gave the proceeds from a dance, and in May the Alumni Association of Tau Epsilon Phi fraternity took some of the children to the circus. Come to the benefit dinner that we are planning for next December."

Remembering the exotic but delicious Eastern and Near Eastern dishes that were served at a similar party a few months ago, I assured her that I wouldn't miss this one.

Pavlova and Me

by MARJORIE LANGE '50

ON MAY 13, the last meeting of the academic year was held for the Tuesday Evening Group for alumnae and friends. I should like to tell you something about our Tuesday Evening Group since it has come to mean a great deal to me and to all the active members.

When I went to the first meeting I had high hopes of engaging in basketball, volley ball or badminton, something I thought, that would really work out the stiffness acquired while bent over a desk all day, five days a week. As people arrived and enrolled and indicated their first choice of activity, I was truly disappointed to see that everyone chose something listed as modern dance. Our Tuesday Evening Group had evolved into a "modern dance class."

"No Volley Ball?"

I say I was disappointed; it was more than that. I felt betrayed. Where were all the volley ball and basketball players that I knew were still around New York? What was I going to do now? How did I ever get myself into this? I was no dancer! Oh I have a good sense of rhythm, I like ballroom dancing, and I'm a ballet enthusiast, but somehow I could not quite picture myself *doing* any modern dance. The only sort of contact I'd ever had with anything resembling modern dance was in Freshman Rhythmic Fundamentals, which I think most undergrads consider some sort of an ordeal which must be undergone. I only mention all this to give you some idea of my mental attitude, which was anything but positive, as I entered this class.

Yes, I entered it, notwithstanding my feelings because for one thing, I was determined to get some kind of physical activity, and, I was also curious to see what the class would be like. I'm sure I was a difficult pupil. I felt like a trout on the bank and very self-conscious and at the same time, a little disdainful. What sort of activity was this anyway? Stretching and bending! Nothing to this, thought I.

The soreness of my muscles in the days following that first meeting, in places where I didn't even think I *had* muscles, proved that I had been getting exercise. I attended the second class with a more open mind and I made a real effort to understand our teacher's strange instructions and requests.

Relaxation Achieved

As the weeks passed, the soreness was no longer an after-effect, and a wonderful thing happened. I became conscious of my body, its construction, and possibilities for movement. I also quickly learned that how I *looked* while in action was not as important as how I *felt*. Feeling the movement from within was what we were aiming for. Once you begin to feel that inner movement, you can tell right away that you have found it.

Everything you do feels *right*, and seems to relax you mentally as well as physically. There were evenings when I would drag myself to class, stiff, tired, feeling like doing nothing but going to bed. When the class was over, I was conscious of a wonderful sensation of well-being. Walking to the subway it seemed to me that I was just floating along.

I may not have *looked* as though I was moving lightly but I felt airborne, and that's all that mattered. I do believe that a large portion of humanity drag their bodies around with them as though they were loads of some sort, not realizing that their bodies are capable of much movement. This will perhaps make no sense to you unless you have experimented with movement. In a nutshell, that is exactly what our Tuesday Evening Group does.

I made some amazing discoveries. I think we all did. I'm no Nora Kaye or Pavlova surely, nor do I ever hope to be certainly, but I do know some facts about relaxing through movement which I know will come in handy after a tough day at the office. Did you ever get a stiff back, aching shoulder muscles, tired legs? Well don't go to a chiropractor or lie in bed. When next October rolls around, drop in on our Tuesday Evening Group and learn how to get that frame of yours alert and alive. You owe it to yourself.

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Tuesday evening rhythmic fundamentals classes for alumnae and their friends will resume on October 21, at 7:30 at the College. Registration will take place that evening in the Office of Physical Education, 209 Barnard Hall.

The session will run from October 21 through January 22, inclusive. No classes will be held on November 4, December 23 and 30. The fee is \$15.00 for 12 meetings.

For further information communicate with Marjorie Lange, 46-27 260 Street, Great Neck, New York.

Buffalo and Barnard

a club profile

by ELIZABETH STACK MURPHY '12

and

RUTH H. MURPHY '47

THIRTY years ago it was 1922. Frederick Lewis Allen reminds us that Babe Ruth was at his peak, Jack Dempsey was the Joe Louis of his day, and prohibition, the automobile, movies, and the radio were both the cause and the effect of a rapidly changing American social complexion. That year, too, history records that in Washington, the roof of the Knickerbocker Theater collapsed, and two fliers made the first airplane crossing of the South Atlantic.

But not all the history of 1922 made the books. In Buffalo, one evening in the Fall of that year, ten Barnard alumnae assembled at a home in Berkley Place, and the Barnard College Club of Western New York was founded.

It was largely through the efforts of Emma Calhoun Stephens '05, that the alumnae living in this area were organized into an effective Barnard Group. The members who attended that first meeting were Alice Smith Thomson '05; Elizabeth Stack Murphy '12; Lucy Cogan Lazarus '15; Adelina Longaker Kranz '18; Edmire Cabana Barcellona '18; Jessie A. M. Hoffman '18; Elizabeth M. Hoffman '18; Gladys Edwards Kranz '21; and an alumna from Lockport, New York, whose identity is not now recalled. (There are no written records available from that first meeting.)

Of that original group, five still reside in the area. Naturally, the group has grown since that first beginning although change seems to be the one constant. As often as the industrial and commercial scene changes, it brings to us new members—and sometimes takes others from the group.

The purpose served by the local group has really been fourfold: to provide an official gateway to this area for the College; to maintain the common College interest among

the alumnae residing here in Western New York; to provide a local group organized to represent Barnard officially in this area; and to serve as a framework for raising money and channeling funds for the College. The group has received visitors from the College, represented Barnard at local academic functions when requested to do so by Barnard, and endeavors always to interest prospective students and their parents in the College.

While there is no nationally-known figure among the membership, almost every alumna has some interest and exerts influence beyond the immediate surroundings of her home. For example, Mrs. Frederick H. Kranz has been for many years owner and director of a camp in Western New York. Mrs. Samuel M. Lazarus is the newly-elected president of the A.A.U.W. in this area. Mrs. Williams A. Thorington is headmistress of the Elmwood-Franklin School. One alumna is a practicing pediatrician. At least four or five are associated with education at the primary, secondary, and college levels. Still others, absorbed in the full-time activity of raising future useful citizens (and Barnard girls) arrange some time to give themselves to community and civic work.

On the whole, if the members of the group have any regrets, they would lie in the fact that there is not time to perform more services which would benefit this area and bring the College still more forcefully to the attention of the 1,000,000 persons living along the Niagara Frontier.

There have been at least three events of outstanding interest in the history of the Barnard College Club of Western New York.

The first was the visit of the then Dean Virginia C. Gildersleeve '99 who came to Buffalo in May of

1925. The occasion which actually brought her here was the annual dinner of the American Association of University Women, where she was the principal speaker.

It was due largely to her persuasiveness that the very young Barnard Club was inspired to raise sufficient funds to help a Western New York girl to win her degree from Barnard. Members who recall the really arduous task of raising the money have vivid recollections of sales of nuts. The nuts were packaged in pound lots, sold and distributed throughout the area until sufficient funds were gathered to provide the scholarship.

But the same members who recall all the work involved also remember that achievement with pride.

The third event was the celebration which commemorated the Fiftieth Anniversary of Barnard's Founding. On the same night in 1939 that the event was celebrated at the Waldorf-Astoria, the Western New York alumnae and their husbands assembled at the Buffalo Athletic Club to mark the occasion with an elaborate dinner.

We remember, too, the many emissaries of the College who have been welcomed in this area. Among them are Alice Burbank Rhoads '23, who visited Buffalo in March, 1941. Emilie Young Muzzey '19 was another who came in the Fall of 1941. Other more recent visitors here have been Florence Mackie Goshorn '39, Mrs. John Adams and Miss Marian Smith who, as head of the Buffalo Seminary, is soon to become a permanent resident of Western New York.

While such an extensive undertaking as providing a scholarship has not been attempted since 1926, the group has tried each year to present a gift of at least \$100. to the recently absorbed Alumnae Fund. This gift always represents a group

effort. It is above and beyond what members may contribute to the College individually. Some years, the money has been raised through card parties and White Elephant sales. This year, nearly one hundred plants were sold to area residents to make possible a gift of considerably more than \$100. for the Barnard Fund. The plants were raised and donated by a member's husband and sold and distributed by the alumnae themselves.

To some groups, \$100. must sound like a very nominal annual gift. But the group is encumbered by a number of circumstances—not the least of which is about twenty well-organized alumnae groups bent on money-raising, too. Then, there are about eighty-six alumnae in Western New York—which includes an area south ninety miles and east as far as Rochester! Only about eleven alumnae live within the city limits of Buffalo. Not all of that number are active members. The balance of the active membership in this area comes from the suburbs. Thus, distances alone make impossible full attendance at every meeting. Many members have growing families, a factor which sometimes prevents their attendance at every meeting and may deny their full participation in all activities.

CLUB NEWS

•••BROOKLYN

Former Magistrate *Frances Williamson Lehigh* '21 spoke on the work of the Magistrates Court at the 15th anniversary luncheon of the Barnard College Club of Brooklyn held at the Montauk Club on April 26.

Dr. *Lucie Petri* '14 was chairman of the event. *Madge Turner Callahan* '26, president of the Alumnae Association, and *Mary Roohan Reilly* '37, the executive secretary, were guests of honor.

•••BERGEN

At the last meeting of the season, held at the Presbyterian Church in New Milford on May 19, about 75 enthusiastic members and guests were present to hear Dean *McIntosh* discuss "The College Curriculum and the Community," the last in a series on the theme for

the year, "The College Woman's Part in the Community."

There was a brief installation of the new officers: *Alice Tietjen Hardy* '35 of New Milford as president; *Louise Ulsteen Syversen* '33 of West Englewood as vice president; *Mary Donnellon Blohm* '42 of Tenafly as recording secretary; and *Sarena Roome* '15 of Ridgefield as treasurer.

•••WESTCHESTER

New president of Barnard in Westchester is *Meredith Olson Schwartz* '31. She was presented with the gavel by *Claire Murray* '38, retiring president, on May 19 at a combined meetings of the incoming and retiring executive boards held at the home of *Elizabeth Gaw Comeau* '30.

Serving with Mrs. Schwartz next year will be: first vice president, *Valma Nylund Gasstrom* '38; second vice president, *Eloise Hootor Sage* '23; recording secretary, *Eileen Kelly* '33; corresponding secretary, *Louise Riedinger* '30; and treasurer, *Antoinette Senn Buehler* '42. Area directors are: *Elberta Schwartz Buerger* '31, Mt. Vernon; *Hazel Reisman Norden* '30, Bronxville, Crestwood, Tuckahoe; *Irma Meyer Serphos* '17, New Rochelle, Pelham; *Helen McBride Schucker* '28, Larchmont, Mamaroneck; *Roslyn Schiff Silver* '27, Rye, Portchester; *Charlotte Boykin Carlson* '34, Scarsdale, Hartsdale; *Joan Carey Zier* '44, White Plains; *Natalie Sperling Prudden* '30, Yonkers; *Claire Murray* '38, Northern Westchester; and *Allison Wier* '29, Hudson River Towns. Directors-at-large are *Helen Leuchtenberg* '30, *Eva O'Brien Sureau* '27 and *Edythe Jeffrey Warren* '43.

•••WASHINGTON

The Barnard-in-Washington Club sponsored a benefit concert on April 2 at Constitution Hall. It was the final appearance of the season of the National Symphony orchestra, with *Artur Rubenstein* as guest soloist. Proceeds will help provide a scholarship to Barnard for a Washington girl. *Eleanor Van Horne* '36 was chairman of the benefit.

•••SAN FRANCISCO

Madeline Lake Elder '28 is co-chairman of a committee arranging a dance to be given for all students from northern California who will enter eastern colleges this fall. The

dance will be held at the San Francisco Yacht Club September 3, and the hosts and hostesses will be the recent graduates of the participating colleges. The sponsors are the local alumni and alumnae of these colleges. The other chairmen with the Barnard alumna are a Smith alumna and a Yale alumnus.

Any alumna living in the area is welcomed at meetings which are generally announced beforehand through newspaper publicity or through special notices forwarded by the secretary.

Indeed, the continuing goal of the group now—as it was intrinsically expressed in the 1922 founding—is to make Barnard increasingly articulate in Western New York so that more and more may know of our College experience and want to share it with us in whatever way they can.

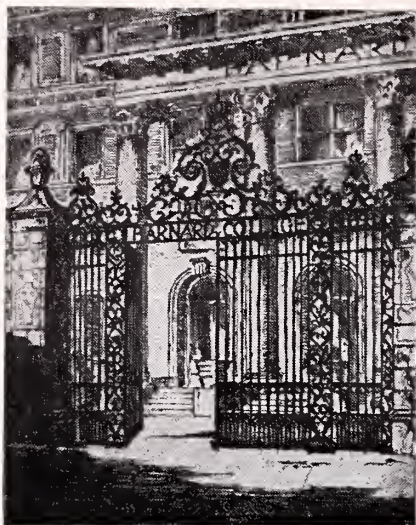
•••LOS ANGELES

A meeting of the Barnard College Club of Los Angeles County was held on April 5 at the home of Dr. *Helen Moran Huff* '27. *Ruth Weill* '24 was co-hostess and *Hazel Woodhull Cline* '10 presided.

The last of the Columbia plates was raffled off, the lucky number held by Mrs. Cline. A total of \$32.00 was raised by the sale of the plates. It was decided that an additional \$18.00 be contributed from the club funds to bring the total to \$50.00 as a memorial gift to the American Cancer Society in memory of those members of the Barnard Club of Los Angeles County who have been victims of the disease.

Rosalind Jones Morgan '23, chairman of the Nominating Committee, reported on the committee's recommendation for the slate to be voted upon at the next meeting as follows: for president, *Catherine Johnson Kirk* '19; vice-president, *Shirley Sussman Schmeer* '41; treasurer, *Helen Goldstone Kitzinger* '23; corresponding secretary, *Elsa Mehler* '11; recording secretary, name to be submitted.

In addition to those listed above other members of the club attending the meeting were: *Edith London Boehm* '13, *Jessie L. Brown* '02, *Eva Glassbrook Hansen* '22, *Nancy Cholat-Namy Lenney* '44, *Olive V. Moore* '19, *Hazel Plate* '06, *Margaret Kutner Ritter* '12 and *Marie Beltram McIlvennan* '47.



CLASS NEWS

1905-1951

• '05

The obituary notice for *Isabelle Mott Hopkins* which appeared in the April issue of the *Monthly* stated that she was the former chief of the Children's Bureau of the U. S. Labor Department. Mrs. Hopkins' correct position was director of the editorial division of the Children's Bureau of the Federal Security Agency.

Amelia Hill's book, *Arranging Flowers from the Roadside, Fields, and Woods*, has recently been published by Paul Collier & Son Corp. On April 16 she left for South America where she expected to stay for about six weeks.

• '07

Agnes Ernst Meyer received the honorary degree of Doctor of Letters at the commencement exercises at Union College on June 8. The degree was awarded in recognition of her contributions in improving education and health conditions here and abroad.

• '08

After 37 years of association with Hunter College, *Eleanor Hunsdon Grady* will retire as its dean of faculty in February 1953. During the fall semester she will be on leave of absence. Mrs. Grady joined the Hunter staff in 1915, was appointed dean of faculty in 1941 and served as acting president during 1950 and 1951.

• '11

Lillian Schoedler, who is en route to the Orient, attended meetings of both the Los Angeles and San Francisco Barnard groups before sailing from California. During a stopover in the Hawaiian Islands she saw *Roselle Riffin Davenport* '35, *Virginia Molina Day* '27, *Helen Horine Erdman* '35 and *Mianna Fiske Maguire* '35.

• '13

Doris Fleischman has written an article entitled "Facts Instead of Myths" which

appeared in the April 12 issue of the *Saturday Review*.

• '14

Dr. *Mary F. Brew* was one of the women featured in an article entitled "Women in White" which appeared on April 27 in the *Syracuse Herald-American*. Formerly acting director, she is now assistant director at Syracuse Psychopathic Hospital, where she has been working since the hospital was opened in 1930.

• '19

Students, alumnae, parents and other friends of Spence School joined together on May 15 to honor the school's headmistress, *Dorothy Brockway Osborne*, who retires at the end of this academic year. Dean Emeritus *Virginia C. Gildersleeve* '99 was the principal speaker at the dinner.

• '21

Louise Byrne has sent to the Alumnae Office a letter from *Milana Ilic Slavenski* who is living in Belgrade, Yugoslavia. Mrs. Slavenski writes: "For all of you from Barnard who want to know some more about me—I am teaching at the School of Journalism and Diplomacy. My husband is a composer. You may happen to hear some of them (his compositions), since they are being performed in the United States. He is just now writing a piano concerto for an American pianist, Miss Esther Johnson. We both are much interested in music, literature, and I am doing some translations from American literature into our language. Besides music, my husband is particularly interested in astronomy."

• '22

Alice Newman Anderson has been nominated on a single slate for the presidency of the Pennsylvania Division of the American Association of University Women. She has been president of the Philadelphia Federation of Women's Clubs and Allied Organizations and is a past

president of the Women's University Club of Philadelphia.

• '23

Edna d'Issertelle van Wass has been appointed director of personnel and training for Camp Fire Girls, Inc., marking her re-entry into the field of youth guidance after a number of years spent in management and industrial engineering.

• '25

Died: *Clelia Adams Wood* on March 24 at Central Valley, N. Y.

Other news: *Mary Bliss* is associate young adult director of the Brooklyn YWCA.

Marian Mettler Warner has been appointed senior security analyst in the Transportation Division of Brown Brothers Harriman and Company, bankers.

• '28

Died: *Lucrecia Andujar* on December 13. She was formerly merchandising editor of *House & Garden*.

• '29

Married: *Marian W. Smith* to Herbert F. Akehurst on April 26. They will live in London where Mr. Akehurst is export manager of British Insulated Callender's Cables, Ltd.

Other news: *Gertrude Kahrs Martin* is with the Wright Aeronautical Co., Woodridge, N. J.

Florette Holzwasser Henri has been commissioned to dramatize her novel *Kings Mountain* for presentation this summer at the Kings Mountain National Military Park amphitheatre.

• '33

Born: To Douglas and *Viola Wichern* Shedd their third child, David Wichern, on May 22, 1951.

Other news: *Lillian Hurwitz Ashe* was recently elected president of the United Parents Associations. She is author and

co-ordinator of several school studies and surveys.

A letter from *Cecelia Freedland Rosenberg* tells us that two years ago her husband gave up his general medical practice and has now completed his training in dermatology. She says: "It may sound strange, but I believe that Barnard had much to do with the fact that it was possible for Dr. Rosenberg to undertake his post-graduate study and maintain a family with three children at the same time. A great deal depended on me and the steady serenity which I could offer the family at the same time that I managed somehow to run the home on much less than we had been used to. It was done in academic fashion. We studied books and magazines on how to eat, dress, vacation, and make repairs with a minimum of expense. We used time and ingenuity instead of cash, and lots of good humor. This is where Barnard comes in. I had a good and well-rounded education, by my standards, and it equipped me with the approach to a complex, concrete problem."

Adele Burcher Greeff recently read from her new book, *Love's Argument*, before a meeting of the Poetry Society of America.

• '34

Charlotte Huber has joined the staff of *Lingerie Merchandising* as fashion editor.

• '37

Born: To Lloyd and *Dorothy Watts* Hartman their fourth child and second son, Frederick William, on February 25.

• '38

Margaret Carson Holmes is head of the fine arts department at the Buckley Country Day School, Great Neck, N. Y.

• '39

Married: *Theresa Crachi* to Robert Briganti.

Born: To Jon and *Elizabeth Jackson* Culbertson their first child, John Farquhar, on March 16.

• '40

Born: To Curtis and *Evelyn Hagmoor* Green their fourth child and third son, Edward Nicholas, on December 17.

• '41

Born: To Thomas and *Kathleen Richardson* Spinelli a son, Dennis Thomas, on September 22.

To Max and *Rita Roher* Semel their second daughter, Jane Hyman, on March 27.

To Charles and *Dorothy Wilson* Dorsa their first child, Lorraine Camille, on March 27.

To Chester and *June Wilson* Bain their third child and first daughter on January 26, 1951. They are living in Washington where he is an intelligence analyst with the Office of Naval Intelli-

gence. On the side they are collaborating on educational articles for popular consumption.

Other news: *Cecil Paige Golann* has just completed her requirements for a Ph.D. in Greek at Columbia and has been awarded a Fulbright scholarship for study in Italy next year. She is presently working for the New York office of Columbia Pictures Corp. as a story analyst.

• '42

Born: To Leighton and *Marjory Rosser* Phillips a daughter, Barbara Lee, on September 17.

To Douglas and *Doris Bayer* Coster their third child and second son, Michael Douglas, on April 29.

• '43

Born: To Robert and *Ottillie Glennon* Johnson their third child, Jean May, on December 8.

To Stuart and *Beatrice Kremsdorf* Brown a daughter, Karen Sue, on March 29.

To Abraham and *Deborah Burstein* Karp their second son, David Jacob, on October 21. The Karp's are now living at 3719 Forest Avenue, Kansas City, Missouri.

• '44

Married: *Louise Pollard* to Arthur W. Dobson on April 4. A graduate of the University of Michigan and the Harvard School of Business Administration, he is a sales engineer with P. R. Mallory Co., New York City.

Born: To Seymour and *Helen Cahn* Weil their first child, Judith Iva, on February 26. Lt. Weil is now in the Judge Advocate General Corps stationed at Fort Monmouth, New Jersey.

To Herbert and *Cynthia Walser* Morgan their first child, Stephanie, on January 4.

To Alan and *Gloria Glaston* Cole their first child, Charles Glaston, on January 17.

Other news: Ursula Price is assistant librarian in a hospital in New York City.

• '45

Born: To Kewal and *Madeline Kessler* Ramchandani a daughter, Rita, in March, 1951.

Other news: Norman and *Muriel Combs* Ames are presently living at 1534 W. Cumberland Avenue, Knoxville, Tennessee.

Constance Quigg is a caseworker with the Family Counseling Service of Portland, Oregon.

• '46

Francine Scileppi Petruzzi, assistant publicity director at radio station WMGM and editor-in-chief of the *Alumnae Monthly*, was elected a director of the Alumni Federation of Columbia University for the year 1952-53 representing

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the Graduate School of Journalism, of which she is a graduate.

• '47

Married: *Shaigan Kiachif* to Djalil Touba on May 10. After a three months' trip to Europe they plan to reside in Plainfield, New Jersey.

Doris Brown to James Arthur Byerly, Jr.

Geraldine Wetmore to Edward William Anzalone, a veteran of every major invasion in World War II as a "frogman," and holder of many service awards. She is in the publishing department of an engineering firm.

Sheila Saint Lawrence to Miran John Aprahamian, president of Commerce International, Inc., on April 5.

Ruth Hurwit to Dr. Elias H. Gerchick on April 6.

Born: To Jerome and *Winifred Barr* Rothenberg their first child, Ellen, on April 22.

To Clifford and *Erna Ebeling* De Anna their second daughter, Doris, on April 28.

To Edward and *Gabrielle Steiner* Cornish a daughter, Mary Camille, on April 18.

To William and *Dena Kranowitz* Mann a son, Peter Lewis, on March 30.

Other news: *Glory Schwantes* has received an M.A. in social work from Denver University and is a medical social worker at the Cole General Hospital, Denver, Colorado.

Virginia Haggerty has completed her internship at Mercy Hospital in Chicago and has been awarded an internship in pediatrics at Bellevue.

• '48

Married: *Mildred Gerdt* to Dr. Jerome Ferber on April 12. He is a graduate of Harvard Medical School.

Janet Wessling to George W. Paulsen on April 26. He is an alumnus of Columbia Law School.

Helenmae Wolfert to James Edward Ziegler on May 3.

Patricia Sasseen to William J. Van Cleve.

Born: To Vincent and *Gloria Gray* Mellon a daughter, Gloria, on January 27. Their son, Vincent J. Mellon, III, is now two years old.

To James and *Claire Schindler* Collier their third child and first son, William Christopher, on January 24. They are living in Guam where Lt. Collier is stationed.

To John and *Marilyn Kuhlman* Herrmann their first child, Keith Franklyn, on March 4.

To Daniel and *Nathalie Lookstein* Schacter their second child and first daughter, Jessica Eve, on March 6.

Other news: *Ruth C. Hill* is a secretary with the Greater New York Committee for Foreign Students.

• '49

Married: *Marcia McMichael* to Thomas Darlington, a graduate of Columbia College now associated with the Newark office of the Firemen's Fund Indemnity Company, on April 26.

Marjorie Eberly Holland to Philip Steitz on November 22.

Born: To Thomas and *Betsy Rowe* Hill their first child, Gretchen, on May 12.

To Arnold and *Barbara Britton* Claman a daughter, Constance, on February 26.

Other news: *Mildred Lazarus* is a research assistant at the University of Cali-

fornia, Berkeley.

Patricia Koenig is an editorial assistant and secretary on the house organ of Lever Brothers, New York City.

Anmarie Davis is editor of the *Harri-son*, N. J. plant newspaper of RCA.

Joan Blair is a clerk in the U. S. Consulate in Naples, Italy.

Harriet Tolley is confidential secretary to the president of Yonkers Raceway.

• '50

Married: *Christine Artopiades* to Gherasimos Dracoulis on Dec. 8, 1951. He is with Shasta Overseas Inc.

Marguerite Maier to Sheldon M. Waldow on May 1. An alumnus of New York University, he is with the Bendix Aviation Corp. in New Jersey.

Dorothy Balzer to Claude A. Villeg. *Carolyn Lent* to Lt. Norman Lovejoy, a graduate of West Point and a veteran of service in Korea, on March 9.

Born: To Edward and *Joan Demarest* Caso a daughter, Katherine, on January 31.

Other news: *Maria Escoda* received a presentation of vegetable seeds from the Brooklyn Camp Fire Girls for the children of the Philippines, where she teaches. A picture of Miss Escoda with an account of the event appeared in a recent edition of the *New York Herald Tribune*.

Winifred Kent has a secretarial position at Teachers College while studying for her M.A.

Sylvia Mendez is a receptionist and proof reader with Albert H. Vela and Co., printers, New York City.

Pat Small will be teaching fourth grade at the Kenilworth School in New Jersey in September.

Rose Sgammato is doing research on muscular dystrophy at New York Hospital.

• '51

Married: *Helene Blumenstein* to Martin Joel Rubin.

Joan Cobb to William Quinn.

Born: To Theodore and *Bertha Boschwitz* Hartry twin daughters, Gisela and Deborah, on April 4 in Munich. Their father is with the State Department in Austria.

Other news: *Barbara Novak* has been awarded a fellowship by Radcliffe College for graduate study in fine arts.

Margery Macaulay Hirschler is a typist for the U. S. Navy, Newport, R. I.

Graciela Basora is studying medicine at the University of Madrid.

Evelyn Munzer has a research position with the Associated Merchandising Corporation, New York City.

Marion Bell is doing program research for the *T V Dial* in New York City.

Frances Ryder has been awarded a Sheffield Fellowship in chemistry at Yale where she is studying for her Ph.D.

Phyllis Daytz Keller is working for Dr. Robert Schaefer, director of the program for the master of arts degree in teaching, at the Graduate School of Education at Harvard.

JUNE REUNION

(Continued from page 15)

Barnard Camp. Various problems, financial and otherwise, have prevented its installation up to now, but a letter from Mrs. McIntosh reassured the class that the project would be undertaken soon.

It was decided that it would be better to nominate, rather than to elect, class officers at reunion. Ballots will be mailed to the entire class in the near future. The following nominations for officers for the next five-year period were made: president, *Jane Allen*, *Wilma Schumann*; vice-president, *Delphine Wagner*, *Joyce Dill McRae*, *Katherine Harris* Constant; secretary, *Helen DeVries*, *Charlotte Korany Eloquin*; treasurer, *Ann von Phul*, *Rhoda Levine* Cohen, *Elizabeth Smith Washer*, *Marion Gabin Ekstein*, *Mary Knaepen Schimmel*.

At nine o'clock we were joined by the class of 1942 for a panel discussion led by Mrs. McIntosh and Professor *Mirra Komarovsky* '26 concerning the purposes and objectives of the new modern living course at Barnard.

In addition to those nominated on the ballot, members attending were:

Sheila St. Lawrence Aprahamian, *Beatrice Arlt*, *Barbara Hayner* Blunt, *Elizabeth J. Smith* Budge, *Marilyn Mittelman* Check, *Alice del Campillo*, *Jane MacKnight* Dawson, *Dorothy DeLorenzo*, *Aline Crenshaw* Desbonnet, *Vera Dettweiler*, *Mary Virginia Farley*, *Ruth Hurwit* Gerchick, *Marion Gluck*, *Alta Goalwin*, *Katherine Goldsmith*, *Mary Louise Hannigan*, *Grace Dobson* Harrison, *Marjorie Davis* Hayner, *Jane Miedreich* Hodgkiss, *Dushka Howarth*, *Janet Smith* Humm, *Carol B. Johns*, *Annette Kar*, *Margarita Tiernan* Lacy, *Beverly Nash* Lawler, *Barbara Fraser* Lawlor, *Dorothy Lowe*, *Ruth Lyons*, *Anne Brown* Maranel, *Doris Johnson* McClea, *Yvonne McKenna*, *Regina Reilly* Moore, *Inez Nelbach*, *Alice Hansen* Safay, *Barbara Raskin* Seigel, *Evelyn Smith*, *Joan Borowik* Sobel, *Clare Stein*, *Helen Swikart*, *Madeleine Thomas*, *Marion Popper* Underwood, *Ellen Vogel*, *Mary Jeanne Pape* Walsh, *Barbara Wheatley*, *Phyllis Ruckgaber* Winant, *Frances Warshavsky* Zehngebot.

Inside the Editor's Notebook:

F.S.P

119th Street is officially part of Barnard's campus. **Martha Boynton Wheeler '28** originated the idea of closing the street for safety and expansion of campus facilities . . . **John A. Kouwenhoven**, professor of English at Barnard, will prepare "The Columbia Pictorial History of New York," one of the public service projects for C.U.'s 200th anniversary celebration in 1954 . . . **Marian Churchill White '29** will prepare an authoritative history of Barnard which will be one volume of a comprehensive history of the university being done under the direction of Professor Dwight C. Miner. This will also commemorate the bicentennial . . . Part of the new American Civilization major being developed under the direction of Professor Basil Rauch, will be a series of **lectures open to alumnae** on the theme "The Search for New Standards in Modern America" to be given by outstanding visiting scholars in the spring. An additional series of alumnae lectures will be given in the fall . . . The College again urges all alumnae who are interested to **register for course** of their choice at no cost during the next academic year. Just check in at the Alumnae Office for identification and then register for any of the college courses which are not over-

crowded . . . Observation and **practice teaching** will be carried on in the laboratories and conference rooms of the Dalton Schools, in connection with the new interdepartmental program in education for undergraduates . . . **Professor René Carrié**, awarded the first Faculty Research Fund Grant, will make a study in France of the operation and collapse of the state system of Europe between the two World Wars . . . **Professor Julius S. Held** was awarded a Guggenheim Fellowship to study Flemish drawings of the 17th Century in Belgium, Netherlands and Germany . . . **Professor John A. Moore** was awarded a Fulbright Fellowship to study in his field and serve as visiting professor at the University of Sydney in Australia . . . **Helen M. Carlson**, lecturer in French and head of Johnson Hall was awarded an AAUW fellowship for a study of "Fifteenth Century Roots of Totalitarian Theory" at libraries in Paris and Brussels. She was also awarded a Fulbright Fellowship . . . The firm of Cresap, McCormick and Paget is conducting a **management survey** of the business administration of Barnard, under the direction of Eldon Shoup, Grady Jensen and Richard Edict. Half of the cost of the survey is being financed by the Ford Foundation . . . Proceedings of the fourth annual **Barnard Forum** "The Modern School: Evolution or Revolution?" are now available at no cost and may be obtained from the Public Relations Office, 106 Barnard Hall . . . **Helen Rogers Reid '03** and Professor Raymond J. Saulnier were delegates to the second annual American Assembly sponsored by Columbia at Arden House. The conference topic was the problem of inflation, its causes, consequences and cures . . . **Hortense Calisher '32** author of "In the Absence of Angels," was awarded a Guggenheim Fellowship for creative writing . . . **Helen McCann '40** will become acting director of admissions on July 1st when Marian Smith leaves to become principal of the Buffalo Seminary . . . Ira Wolfert, Pulitzer Prize-winning war correspondent, addressed the first program meeting of the **newly-organized Journalism Club** at Barnard . . . **Esther W. Hawes '14**, registrar at New Jersey College for Women retired this June after 31 years of service and was awarded a Rutgers University Award . . . **Judith Brimberg '48** is feature writer on the Berkshire Eagle in Mass. . . . **Ellen Violet '46** has written a comedy-drama entitled "Charade" which will be presented by The Theatre Circle, a new organization of artists interested in bringing new plays of merit to the public . . . The Monthly incorrectly called **Aline MacMahon's** ('20) husband George instead of Clarence. He's a noted city-planner and architect and the couple is currently touring in Sweden . . . Professor Marion Streng of the Phys Ed department points out that the illustration in the April issue tabbed as a scene from a restoration drama was really a modern dance class.

Sophia Amson Olmstead '18 and Nathan Probst co-authored an article entitled "The Rising Puerto Rican Problem" which was published in the Bar Bulletin of the New York County Lawyers' Association.

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Marjorie Turner Callahan
ex-officio

Marjorie Turner Callahan '26

Mary Roohan Reilly '37

Mae Belle Beith '21

Florence Mackie Goshorn '39

*as of June 3. Gifts received before June 30 will swell the total further.

